



Research and Scientific Education of Higher Ministry
Authority Evaluation Supervision and Scientific
Accreditation and Academic Assurance of Quality Department
Department Accreditation

Academic Program and Course Description Guide

2025

:the introduction

The educational program is a coordinated and organized package of courses that includes procedures and experiences organized into course vocabulary. Its main purpose is to build and refine the skills of graduates, making them qualified to meet the requirements of the labor market. It is reviewed and evaluated annually through internal or external .audit procedures and programs, such as the external examiner program

The academic program description provides a brief summary of the program's main features and courses, indicating the skills that students are working to acquire based on the academic program's objectives. The importance of this description is evident in that it represents the cornerstone for obtaining program accreditation, and it is written by the teaching staff under the supervision of the scientific committees in the .academic departments

This second edition of the guide includes a description of the academic program after updating the vocabulary and paragraphs of the previous guide in light of the developments and changes in the educational system in Iraq, which included a description of the academic program in its traditional form (annual, semester system), as well as adopting the generalized academic program description according to the Department of Studies' letter T M3/2906 dated 3/5/2023 with regard to .programs that adopt the Bologna Process as the basis for their work

In this regard, we cannot but emphasize the importance of writing descriptions of academic programs and courses to ensure the smooth .running of the educational process

نموذج وصف البرنامج الأكاديمي

اسم الجامعة: تكرت
الكلية/ المعهد: ...الاداب.....
القسم العلمي: ...اللغة العربية.....
اسم البرنامج الأكاديمي او المهني:
اسم الشهادة النهائية:...بكالوريوس اللغة العربية ..
النظام الدراسي: سنوي
تاريخ اعداد الوصف: 2025 / 9 / 8
تاريخ ملء الملف: 2025/9/11



التوقيع:

اسم المعاون العلمي: أ.د. عطيه مساهر حمد

التاريخ: 2025 / 9 / 15

أ د عطية مساهر حمد
معاون العميد للشؤون العلمية
والدراسات العليا

التوقيع:

اسم رئيس القسم: أ.د. خالد حازم حسن

التاريخ: 2025 / 9 / 14

دقق الملف من قبل

شعبة ضمان الجودة والأداء الجامعي

اسم مدير شعبة ضمان الجودة والأداء الجامعي:

التاريخ: 2025 / 9 / 15

التوقيع:

مصادقة السيد العميد



Program Vision .1

The department strives for excellence, creativity, and innovation in providing distinguished scientific, educational, and pedagogical services in Arabic language and literature at both the undergraduate and graduate levels, in the fields of teaching and scientific research, in line with technological advancements and serving the local community. This vision for the department was developed to align with the directives of the Ministry of Higher Education and Scientific Research in achieving the Sustainable Development Goals and the United Nations .Agenda 2030

Program message .2

Preparing specialized educational and research personnel in Arabic language and literature to contribute to meeting the needs of the local market at the very least. This includes conducting various rigorous studies to serve the noble goals of the Arabic language and literature through diverse activities, lectures, workshops, and seminars (both online and in person), as well as strengthening cooperation and partnerships with relevant entities to build a .bright future for the Arabic language

Program objectives .3

- .1 Preparing specialized and qualified scientific personnel (Bachelor's and Master's degrees) in the field of Arabic language, in its two branches, language and literature, enabling them to practice their work in the fields of education, media, journalism and .translation
- .2 To instill excellence and innovation in graduates by emphasizing modern knowledge .and the correct foundations for building a sound Arabic language
- .3 Instilling and developing high professional ethics embodied in the spirit and law of .Islam among graduates when working in any of the various fields of work

Working diligently to encourage students to produce scientific research characterized .4
 .by rigor and preserving the integrity and spirit of the Arabic language
 Injecting new blood into the department by sending students abroad to learn about .5
 .modern curricula in disciplines related to the Arabic language
 Reconsidering the free courses within the Arabic language and literature – .6
 specialization plan to create courses that contribute to expanding students’ knowledge in
 topics that serve their specialization, and to include courses for developing functional
 .language skills and scientific research, for example

Program accreditation .4

Is the program accredited? If so, by which body? No

Other external influences .5

Is there a sponsor for the program? No

Program structure .6

* comments	Percentage	Study unit	Number of courses	Program structure
		156	37	Institutional requirements
			nothing	College requirements
			nothing	Department requirements
			nothing	Summer training
			nothing	Other

.The notes may include whether the course is core or elective *

First stage

Credit Hours			Course Name	T
Number of units	practical	theoretical		
6		3	Grammar	.1
4		2	Disbursement	.2
6		3	Pre-Islamic literature	.3
4		2	Rhetoric (the science (of meanings	.4
4		2	Language skills	.5
4		2	Quranic sciences and methods of interpretation	.6
2		1	computer	.7
2		1	Human rights and democracy	.8
2		1	English language	.9
34			the total	

Phase Two

Credit Hours			Course Name	T
Number of units	practical	theoretical		
6		3	Grammar	.1
6		3	Islamic literature	.2
4		2	Disbursement	.3
4		2	Rhetoric (Expression and Figures of (Speech	.4

4		2	Offers	.5
4		2	The Old Book	.6
4		2	Library and research methodology	.7
2		1	computer	.8
2		1	English language	.9
2		1	Crimes of the Ba'ath regime in Iraq	.10
40			the total	

Phase Three

Credit Hours			Course Name	T
Number of units	practical	theoretical		
6		3	Grammar	.1
6		3	Abbasid literature	.2
6		3	Andalusian literature	.3
4		2	Linguistics	.4
4		2	The Old Book	.5
4		2	Ancient literary criticism	.6
4		2	Late Period Literature	.7
4		2	Analysis of the Qur'anic text	.8
38			the total	

Phase Four

Credit Hours			Course Name	T
Number of units	practical	theoretical		

	al	l		
6		3	Grammar	.1
4		2	Modern poetry	.2
4		2	Comparative Literature	.3
4		2	Linguistics	.4
4		2	Modern prose	.5
4		2	Literary schools	.6
4		2	Grammar schools	.7
6		3	Modern literary criticism	.8
4		2	Research project	.9
4		2	English language	.10
44			the total	

Expected learning outcomes of the program .8	
Knowledge	
To equip students with experience in thinking and analysis .1	
To equip students with the ability to identify the problem of the phenomenon, its .2 .consequences, and how to address it	
Skills	
Values	
Enabling students to grasp the material both theoretically and practically .1	
Enabling students to think and analyze in order to reach correct conclusions .2	
Enabling students to prepare good scientific reports .3	

Teaching and learning strategies .9	
Using modern methods in teaching the subject .1	

Using technological means to present scientific material, including data projectors and .²

.PowerPoint

Assessment Methods 10

Daily assessment through discussion + daily quizzes + monthly exams + practical assignments and faculty reports •

Faculty .11

position	Scientific title	Certificate	Instructor's Name	T
	Mr	PhD	Khalil Dr. Muhammad Ibrahim Dheeban	.1
	Mr	PhD	Mahmoud Dr. Hamad Mohamed Abdullah	.2
	Mr	PhD	Dr. Sajida Abdulkarim Khalaf Abdul	.3
	Mr	PhD	Hadi Jaafar Dr. Sawsan Ali	.4
	Mr	PhD	Ahmed Dr. Sahar Mohammed Jassim	.5
	Mr	PhD	Ghafoori Ali Dr. Sahama Ahmed	.6
	Mr	PhD	Saleh Ahmed Dr. Saad Dawood	.7
	Mr	PhD	D. Salah Sayer is hilarious	.8
	Mr	PhD	Ahmed Dr. Muhannad Hassan Hammadi	.9
	Mr	PhD	Hamad Dr. Nafi Muhammad Ahmad	.10
	Mr	PhD	Saleh Dr. Ibrahim Hussein Saleh	.11

	Mr	PhD	Dr. Muhammad Aziz Ali Akab	.12
	Mr	PhD	Dr. Basem Saleh Hussein	.13
	Mr	PhD	Dr. Abdullah Khalaf Saleh Helou	.14
	Mr	PhD	Dr. Sanaa Salman Abdul Jabbar Bakr	.15
	Mr	PhD	Dr. Izzat Ibrahim Hamash Khalaf	.16
	Mr	PhD	Dr. Muhammad Taha Fayyad Ibrahim	.17
	Mr	PhD	Dr. Sahera Hamada Salem	.18
	Mr	PhD	Dr. Nibras Khammas Muhammad Fayyad	.19
	Mr	PhD	Rashid Dr. Yasser Hamad Khamis	.20
	Mr	PhD	Akab Dahour Dr. Ahmed Ali	.21
	Mr	PhD	Ali Saleh Dr. Fares behind	.22
	Mr	PhD	Dr. Milad Adel Jamal Jalil	.23
	Mr	PhD	Hazem Dr. Raed Hassan Ibrahim	.24
	assistant professor	PhD	Dr. Adnan Khaled Fadl	.25

	Mr	PhD	Majid Dr. Muhannad excelled behind	.26
	assistant professor	PhD	I know Dr. Khadija Mohammed Shalash	.27
	assistant professor	PhD	Abdullah Dr. Diaa Mahmoud Alawi	.28
	assistant professor	PhD	Atiya Alou Dr. Ahmed Hammad	.29
	assistant professor	Master's	Dr. Affan Awf Abdulrahman Ahmed	.30
	Mr	PhD	Alwan Dr. Ghassan Khalaf Rajab	.31
	assistant professor	PhD	Saleh Dr. Abdulaziz Khalaf Salman	.32
	assistant professor	PhD	Abdulkarim Dr. Youssef Saleh Mohammed	.33
	assistant professor	PhD	Dr. Hashem Muhammad Tayawi	.34
	assistant professor	PhD	Saleh Alawi Dr. Iyad Khader	.35
	assistant professor	PhD	Dr. Rehab Mohamed Farag	.36
	teacher	PhD	Dr. Muhammad Abdel Sultan Qader Hatem	.37
	teacher	PhD	Aziz Aliwi Dr. Abeer Khalaf	.38
	teacher	Master's	Hamoud Yasin Mohammed Farhan	.39

	assistant professor	PhD	Dr. Dalia Hamid Shehab Ahmed	.40
	teacher	PhD	Dr. Diaa Hamed Hamoud Daher	.41
	teacher	PhD	Saleh Abdul-Moneim Ahmed Farhan	.42
	teacher	PhD	Mohammed Saleh Khalaf Hussein	.43
	teacher	PhD	Naseer Abdulhai Mohammed Abdulrahman	.44
	teacher	PhD	Munjid Ramadan Saleh	.45
	teacher	PhD	Mu'ayyad Salih Habib Allawi	.46
	teacher	PhD	Raghad Haitham Shams Khader	.47
	teacher	PhD	Ansam Nazim Jassim Mohammed	.48
	teacher	PhD	News of Haitham Muhammad	.49
	teacher	PhD	Muntaha Mushrif Alawi	.50
	teacher	PhD	Muthanna Jassim Aswad Salem	.51
	teacher	PhD	Khetam Abdel Salam Mustafa Hammadi	.52
	Assistant teacher	Master's	Saja Mu'ayyad Aboud	.53

	Assistant teacher	Master's	Maheer Aswad Zidan Dayeh	.54
	Assistant teacher	Master's	Iskandar Habib Salem Hussein	.55
	Assistant teacher	Master's	Shahbaa Abdul Razzaq Karim Omar	.56
	Assistant teacher	Master's	Nazeer Jassim Mohammed Farhan	.57
	Assistant teacher	Master's	Khamis Abdullah Khalil Abdul	.58
	Assistant teacher	Master's	David's agate cupping	.59
	Assistant teacher	Master's	Virgin of Qader Shaker	.60
	Assistant teacher	Master's	Mohammed generous Nawaf Dweish	.61
	Assistant teacher	Master's	safe useful Ismael Abdullah	.62
	Assistant teacher	Master's	Yasmine slave dear Salem Farhan	.63
	Assistant teacher	Master's	Fatima Laith slave Al-Razzaq Taha	.64
	Assistant teacher	Master's	Hafsa Ibrahim Saleh	.65
	Assistant teacher	Master's	Hassan Fallah Abdul Karim	.66
	Assistant teacher	Master's	Rehab Abdel Salam Mustafa	.67

	Assistant teacher	Master's	Aya Hussein Khalaf Faisal	.68
	Assistant teacher	Master's	Randa Abdel Hamid Abdullah	.69
	Assistant teacher	Master's	Ahmed Sadek Mohamed Ali	.70
	Assistant teacher	Master's	Mohammed Saleh Ibrahim	.71

Professional Development .12	
Orienting new faculty members	
	Involving them in some committees .1
	Involving them in courses .2
	Encouraging them to conduct scientific research .3
Professional development of faculty members	
	Involving them in scientific and administrative committees .1
	Involving them in courses .2
	Encouraging them to conduct scientific research .3
Admission Criteria .13	
	Centralized admission by the Ministry of Higher Education .1
	Admission based on the preparatory school certificate in its two branches (literary and .2 (scientific
Key sources of information about the program .14	
	Recent scientific sources in Arabic and English 1.
	Arabic and English scientific journals .2
	The professors' experience over the years .3
Program Development Plan .15	
	Developing a program to improve teaching staff by supporting and increasing development .1 .courses, and aligning it with international universities

Developing a curriculum development program by creating new and advanced curricula, relying .²
.on technological development, especially (artificial intelligence)

Preparing the final stage of student projects, which includes laboratory work, field visits, .³
information gathering, preparing statistics, and presenting the results in the form of reports
prepared for the department, which aim to prepare the student for integration into the labor
.market

Developing a program to improve publishing and scientific research by participating in courses .⁴
.on publishing in Clarivate and Scopus databases and relying on modern scientific ideas

The possibility of cooperating with several institutions, including the General Authority for .⁵
Meteorology and the Ministry of Planning's Statistics Department. Information Systems
.Department

Modern Literature / Course Description Template

Course Name : Tikrit University / College of Arts .1
Course code: Modern Literature .2
Semester/Year: 2025-2026 .3
annual
:Date this description was prepared .4
2025/9/11
: Available attendance formats .5
My presence
:Number of study hours (total) / Number of units (total) .6
:hours / Number of units 30
:Name of the course coordinator (if there is more than one, please state) .7
Name: Prof. Dr. Sajida Abdulkarim Khalaf
Course objectives .8

Familiarization with modern critical terminology
 Understanding modern literary and critical issues
 Highlighting the concepts and mechanisms of modern criticism and its reflection in literature

Teaching and learning strategies .9
and liberation oral and interviews debates
Course structure .10

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
					the first
					the second
					the third

					Fourth
					Fifth
					Sixth
					The suffix
					Eighth
					Ninth
					tenth
					eventh
					twelfth
					irteenth h
					urteenth h
					fteenth

Course evaluation .11	
.Reports .1	
.Lectures given by students and their daily attendance .2	
.Research .3	
Written exams .4	
Oral questions .5	
Learning and teaching resources .12	
Nothing	Required textbooks (methodology, if applicable)
•	Main references (sources)
•	Recommended supporting books and references (scientific journals, (...reports
There is no specific location, and most of the electronic references are those mentioned above	Electronic references, websites

Course description template

:Course name and code .13	
Late Period Literature	
:Chapter/Year .14	
annual	
Date this description was prepared .15	
2025/9/11	
: Available attendance formats .16	
My presence	
:Number of study hours (total) / Number of units (total) .17	
Name of the course coordinator (if there is more than .18	
.(one, please mention it	
M.D. Naseer Abdul-Hay Muhammad	
Course objectives .19	
<p>he course aims to teach students about the most important political, social, and cultural events after the fall of</p> <p>rst, the student learns that the period following the fall of Baghdad in 656 AH to the Mongols is called the "Dark Period,"</p> <p>term we believe to be incorrect</p> <p>terature, though influenced by political and social</p> <p>onditions, did not descend to the lowest depths of decline and decadence, as we find within it bright pages that add to</p> <p>he pages it witnessed throughout the ages</p> <p>hich preceded the fall of Baghdad and the collapse of the Abbasid Caliphate</p>	
Teaching and learning strategies .20	
	<p>.The lecture -</p> <p>.Discussion -</p>

Evaluation Method	Teaching method	Unit/Course or Topic Name	Required learning outcomes	Hours	Week
Written and oral questions	Lecture and discussion	Political, social and cultural life	to understand the topic	Two hours	1
Written and oral questions	Lecture and discussion	Poetry and its artistic characteristics	to understand the topic	Two hours	2
Written and oral questions	Lecture and discussion	Newly developed poetic arts	Understanding and Analysis	Two hours	3
Written and oral questions	Lecture and discussion	The dubit	Understanding and Analysis	Two hours	4
Written and oral questions	Lecture and discussion	Muwashshah	Understanding and Analysis	Two hours	5
Written and oral questions	Lecture and discussion	zajal	Understanding and Analysis	Two hours	6
Written and oral	Lecture and discussion	Loyalists	Understanding and Analysis	Two hours	7

questions					
Written and oral questions	Lecture and discussion	It was and it was	Understanding and Analysis	Two hours	8
Written and oral questions	Lecture and discussion	The people	Understanding and Analysis	Two hours	9
Written and oral questions	Lecture and discussion	Item	Understanding and Analysis	Two hours	10
Written and oral questions	Lecture and discussion	Poets Shams) al-Din al-(Kufi	Understanding and Analysis	Two hours	11
Written and oral questions	Lecture and discussion	Sharaf al-Din Muhammad ibn Sa'id al-Busri	Understanding and Analysis	Two hours	12
Written and oral questions	Lecture and discussion	Safi al-Din al-Hilli	Understanding and Analysis	Two hours	13
Written and oral	Lecture and discussion	Ibn Zaylaq al-Mawsili	Understanding and Analysis	Two hours	14

questions	n				
Written and oral questions	Lecture and discussion	Shihab al-Din al-Talafari	Understanding and Analysis	Two hours	15
Written and oral questions	Lecture and discussion	Taqi al-Din ibn Hujjah al-Hamawi	Understanding and Analysis	Two hours	16
Written and oral questions	Lecture and discussion	Fudhuli al-Baghdadi	Understanding and Analysis	Two hours	17
Written and oral questions	Lecture and discussion	Ibn Ma'tuq al-Musawi	Understanding and Analysis	Two hours	18
Written and oral questions	Lecture and discussion	Prose and its types	Understanding and Analysis	Two hours	19
Written and oral questions	Lecture and discussion	oratory	Understanding and Analysis	Two hours	20
Written and oral questions	Lecture and discussion	Diwani writing	Understanding and Analysis	Two hours	21

ns					
Written and oral questions	Lecture and discussion	Brotherhood messages	Understanding and Analysis	Two hours	22
Written and oral questions	Lecture and discussion	Other arts	Understanding and Analysis	Two hours	23
Written and oral questions	Lecture and discussion	The book	Understanding and Analysis	Two hours	24
Written and oral questions	Lecture and discussion	Abu Abbas al-Qalqashandi	Understanding and Analysis	Two hours	25
Written and oral questions	Lecture and discussion	Youssef Al-Badi'i	Understanding and Analysis	Two hours	26
Written and oral questions	Lecture and discussion	Abdul Qadir ibn Umar al-Baghdadi	Understanding and Analysis	Two hours	27

Course evaluation

The process, presentation Applications ,Open dialogue . And others ,Thinking To arouse Questions

Learning and teaching resources .22	
<p>the literature of later / periods Dr. Nazim Rashid</p>	<p>required textbooks (methodology, (if applicable</p>
	<p>Main references (sources)</p>
	<p>Recommended supporting books and references (scientific (...journals, reports</p>
	<p>Electronic references, websites</p>

Course description template

Course Name : English Poetry .23					
Ibn Aqil's commentary on Ibn Malik's Alfiyya					
: Course code .24					
Semester / Year : Annual .25					
2026/2025					
Date this description was prepared .26					
2025/9/11					
: Available attendance formats .27					
Attendance in the classroom					
:Number of study hours (total) / Number of units (total) .28					
hours per week 3					
Name of the course coordinator (if there is more than one, please .29 .(mention it					
Dr. Hashim Mohammed Tayawi					
Course objectives .30					
enabling the student to master grammatical structure .and correct pronunciation Rhetoric and Grammar					
Teaching and learning strategies .31					
Course structure .32					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Oral questions	Giving a lecture and use blackboard	grammar for the fourth stage (explanation Aqil's)	Understanding the assigned subject and the ability to answer questions raised which pertains to the topic	3	the first

Course evaluation .33	
A curriculum that is sufficient for the student and teaches him to master words and pronounce them correctly	
Learning and teaching resources .34	
1. Ibn Aqil's commentary on Ibn Malik's Alfiyya	Required textbooks (methodology, if applicable)
Sibawayh's book; The Clearest Paths On Ibn Malik's Alfiyya by Ibn Hisham	Main references (sources)
Explanation of Ibn Malik's Alfiyya by Al-Shinqiti	Recommended supporting books and references (scientific journals, reports...)
Google; the site of the people of remembrance	Electronic references, websites

Course description template

The app and Course Name : Grammar .1	
Ibn Aqil's commentary on Ibn Malik's Alfiyya	
: Course code .2	
Semester / Year : Annual .3	
2025/2026	
Date this description was prepared .4	
2025/9/11	
: Available attendance formats .5	
Attendance in the classroom	
:Number of study hours (total) / Number of units (total) .6	
hours per week 3	
Name of the course coordinator (if there is more than one, please .7	
.(mention it	
praiseworthy Hamed Diaa .M.D	
Course objectives .8	
	enabling the student to master grammatical structure and .correct pronunciation Rhetoric and Grammar

Teaching and learning strategies .9					
Course structure .10					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Oral questions	giving a lecture and use blackboard	grammar for the first stage (Ibn Aqil's explanation)	Understanding the assigned subject and the ability to answer questions raised regarding the subject which pertains to the topic	3	the first
Course evaluation .11					
A curriculum that is sufficient for the student and teaches him to master words and pronounce them correctly.					
Learning and teaching resources .12					
Aqil's commentary on Ibn Malik's Alfiyya		Required textbooks (methodology, if applicable)			
Sibawayh's book; The Clearest Paths On Ibn Malik's Alfiyya by Ibn Hisham		Main references (sources)			
Explanation of Ibn Malik's Alfiyya by Al-Shinqiti		Recommended supporting books and references (...scientific journals, reports)			
Google; the site of the people of remembrance		Electronic references, websites			

Course description template

Course Title : Modern Literary Criticism .1	
Course code : 02 .2	
Semester / Year : Annual .3	

Annual system					
Date this description was prepared .4					
2025/9/11					
: Available attendance formats .5					
In person 2. Online .1					
serve as a supplementary Google Classroom In-person classes + an online class on .class to the in-person class					
ording to the regulations and instructions of the Ministry of Higher Education and Scientific Research					
:Number of study hours (total) / Number of units (total) .6					
hours per academic year 54					
Name of the course coordinator (if there is more than one, please .7					
.(mention it					
Prof. Dr. Nafi Hammad Muhammad .1					
The generous slave peasant Hassan .M.M2.					
Course objectives .8					
ching and introducing students to everything related to modern criticism,					
.including knowledge of art terms, doctrines, and schools					
Course structure .9					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
They did not begin			did not begin	Two hours	Week 1 2025 ,November 11
Classroom performance and exams	The standard method: reading, analysis, and application	ry and Currents of Criticism		Two hours	Week 2 2025 ,November 17
Classroom	The standard method:	Elements of the poem		Two hours	2025 ,November 11

om perform ance and exams	reading, analysis, and applicati .on				
Classro om perform ance and exams	The standard method: reading, analysis, and applicati .on	Plato's view on poetry		Two hours	Week 3 2025 ,November 24
Classro om perform ance and exams	The standard method: reading, analysis, and applicati .on	Aristotle's critique of poetry		Two hours	Week 4 2025 December/1
Classro om perform ance and exams	The standard method: reading, analysis, and applicati .on	Elements of literary impact		Two hours	Week 5 2025 ,December 8
Classro om perform ance and exams	The standard method: reading, analysis, and applicati .on	Plot and its place in the text		Two hours	Week 6 January 15 5 202

Classroom performance and exams	The standard method: reading, analysis, and application	The idea in the literary text		Two hours	Week 7 2025 ,December 23
Classroom performance and exams	The standard method: reading, analysis, and application	First monthly exam		Two hours	Week 8 2025 ,December 29
Classroom performance and exams	The standard method: reading, analysis, and application	Imagination and its role in literature and poetry		Two hours	
Classroom performance and exams	Week 9 ,Method 1 2026 ,January 5 Week 10 January 12 02 25 Standardized reading, analysis, and application methods	The image in literature		Two hours	
Classroom	The standard method: reading,	The meaning of the image		Two hours	Week Eleven January 19

perform ance and exams	analysis, and applicati .on				
Classro om perfor mance and exams	The standar d method: reading, analysis, and applicati .on	Image elements		Two hours	Week Twelve January 26, 2025
Classro om perfor mance and exams	The standar d method: reading, analysis, and applicati .on	Topic poetry and Al- Khalil's meters		Two hours	Week 13 February 2, 2025
Classro om perfor mance and exams	The standar d method: reading, analysis, and applicati .on	Arabic poetry column		Two hours	Week Fourteen February 9, 2025
Classro om perfor mance and exams	The standar d method: reading, analysis, and applicati .on	Second month exam		Two hours	Week fifteen February 16, 2025

Classroom performance and exams	The standard method: reading, analysis, and application	for the spring break; Modern Arabic criticism and its development		Two hours	Week 16 March 9, 2025
Classroom performance and exams	The standard method: reading, analysis, and application	Modern Arabic criticism and its influence on our modern criticism		Two hours	Week 17 March 16, 2025
Classroom performance and exams	The standard method: reading, analysis, and application	Theory of Systems according to Al-Qahir Al-Jurjani		Two hours	Week 18 March 23, 2025
			al-Fitr holiday	Two hours	Week 19 March 30, 2025
Classroom performance and exams	The standard method: reading, analysis, and application	Modern critical trends and their impact on modern Arabic criticism		Two hours	Week 20 April 6, 2025
Classroom performance	The standard method: reading, analysis,	Modern Criticism Schools		Two hours	Week 21 April 13, 2025

mance and exams	and applicati.on				
Classroom performance and exams	The standard method: reading, analysis, and applicati.on	tern Foundations in Poetry Criticism		Two hours	Week 22 April 20, 2025
Classroom performance and exams	The standard method: reading, analysis, and applicati.on	id's school and the world of the unconscious		Two hours	Week 23 April 27, 2025
Classroom performance and exams	The standard method: reading, analysis, and applicati.on	First month exam		Two hours	Week 24 May 4, 2025
Classroom performance and exams	The standard method: reading, analysis, and applicati.on	poetic experience		Two hours	Week 25 May 11, 2025
	The standard	organic unity of the poem		Two hours	Week 26 May 18, 2025

Classroom performance and exams	method: reading, analysis, and application				
Classroom performance and exams	The standard method: reading, analysis, and application	or Schools of Modern Criticism		Two hours	Week 27 May 25, 2025
Classroom performance and exams	The standard method: reading, analysis, and application	Classical school		Two hours	Week 28 June 1, 2025
				al-Adha holiday according to the Gregorian calendar	Week 29 June 8, 2025
		Second exam			Week 30 June 23, 2025
Course evaluation .10					
Learning and teaching resources .11					
Modern literary criticism			Required textbooks (methodology, if applicable)		
Literary criticism by Ahmed Amin			Main references (sources)		
criticism and Contemporary Critics: Muhammad Mandour	Recommended supporting books and				

	references (scientific journals, reports...)
Comprehensive Library	Electronic references, websites

Course description template

Course Name : Rhetorical Studies .35					
: Course code .36					
Chapter 1 .37					
This description was prepared on 11/9/2025 .38					
In-person attendance: Available forms of attendance .39					
Total study hours/total units: 45 .40					
Name of the course coordinator (if there is more than one, please .41 state): Prof. Dr. Muhammad Khalil Ibrahim					
Course objectives .42					
Informing students about the most important book in rhetoric, which is the book “Dala’il al-I’jaz” by Al-Jurjani			Understanding Abdul Qahir Al-Jurjani's approach to presenting the .theory of systems		
Teaching and learning strategies .43					
Course structure .44					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Written and oral	ecture and discussion	e discussion of precedence and postponement	to understand topic		2-1

question s					
Written and oral question s	cture and discussion	difference between ating the verb and fronting the subject in a question	to understand topic		5-3
Written and oral question s	cture and discussion	sentation in negative news presentation in affirmative news	derstanding and Analysis		9-6
Written and oral question s	cture and discussion	senting (like) and (other (than	derstanding the topic		11-10
Written and oral question s	cture and discussion	senting the indefinite noun in the predicate	derstanding the topic		13-12
Written and oral question s	cture and discussion	The discussion of deletion	derstanding the topic		14-13

Written and oral questions	Lecture and discussion	Chapter on Separation and Connection	Understanding the topic		15-14
Course evaluation					.45
,Actual And the attendance Participation ,Daily Exams ,Direct Questions The two semester , and applications Daily Duties ,Students with Discussions .exams					
Learning and teaching resources					.46
Book of Signs of Inimitability	Required textbooks (methodology, if applicable)				
The foundational texts of rhetoric	Main references (sources)				
search concerned with rhetorical studies and the meanings of grammar	Recommended supporting books and references (scientific journals, reports...)				
	Electronic references, websites				

Course description template

Course Name : English Language	.47
: Course code	.48
Chapters 1 and 2	.49
2025/9/1 : Date this description was prepared	.50
In-person attendance: Available forms of attendance	.51
Total study hours/total units: 45	.52
Name of course coordinator (if more than one name is used, please specify): Ms. Randa Abdul Hamid Abdullah	.53

Course objectives .54					
Enabling students to create grammatical sentences for different tenses			Learn English grammar rules, tenses, and adverbs		
Teaching and learning strategies .55					
Course structure .56					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
and oral questions	lecture and discussion	Getting to know you	Getting to speak with people		2-1
Written and oral questions	lecture and discussion	Getting to know you	Grammar spot		5-3
Written and oral questions	lecture and discussion	The way we live	People and places		9-6
Written and oral questions	lecture and discussion	The way we live	Practice		11-10
Written and oral	lecture and discussion	It all went wrong	The burglars		13-12

questions					
Written and oral questions	ecture and discussion	It all went wrong	Everyday English		14-13
Written and oral questions	ecture and discussion	Let's go shopping	Grammar spot		15-14
Course evaluation .57					
,Actual And the attendance Participation ,Daily Exams ,Direct Questions The two semester , and applications Daily Duties ,Students with Discussions .exams					
Learning and teaching resources .58					
			Required textbooks (methodology, if applicable)		
			Main references (sources)		
Research related to the English language			Recommended supporting books and references (scientific journals, reports...)		
			Electronic references, websites		

Course description template

Course Name : English Language	.1
: Course code	.2
Chapters 1 and 2	.3
This description was prepared on 11/9/2025	.4
Available attendance formats: In-person attendance	.5
Total study hours/total units: 45	.6

Name of course coordinator (if more than one name is used, please specify): Ms. Randa Abdul Hamid Abdullah .7					
Course objectives .8					
enabling students to create grammatical sentences for different tenses			To learn English grammar rules, tenses, and adverbs		
Teaching and learning strategies .1					
Course structure .2					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
and oral questions	ecture and discussion	Getting to know you	ting to speak with people		2-1
Written and oral questions	ecture and discussion	Getting to know you	Grammar spot		5-3
Written and oral questions	ecture and discussion	The way we live	People and places		9-6
Written and oral question	ecture and discussion	The way we live	Practice		11-10

S					
Written and oral questions	ecture and discussion	It all went wrong	The burglars		13-12
Written and oral questions	ecture and discussion	It all went wrong	Everyday English		14-13
Written and oral questions	ecture and discussion	Let's go shopping	Grammar spot		15-14
Course evaluation .3					
Direct questions, daily exams, participation and actual attendance, discussions .with students, daily assignments and applications, and the two semester exams					
Learning and teaching resources .4					
			Required textbooks (methodology, if applicable)		
			Main references (sources)		
Research related to the English language			Recommended supporting books and references (scientific journals, reports...)		
			Electronic references, websites		

Course description template

Course Name : English Poetry .1
Modern poetry
: Course code .5
Semester / Year : Annual .6
annual
Date this description was prepared .7
2025/9/11

:Available attendance formats .8					
My presence					
:Number of study hours (total) / Number of units (total) .9					
90					
Name of the course coordinator (if there is more than one, please .10 .(mention it					
Dr. Muhammad Saleh Khalaf					
Course objectives .11					
The aim of the course is to learn about modern Arabic literature, both poetry and prose, and to learn about the most important pioneers and contemporary poetic schools, then to form a special idea about the most important .artistic phenomena					
Teaching and learning strategies .12					
-depth group discussions, instruction to train students in the subject's fundamental skills, generating numerous ideas to cultivate active thinking and deeper exploration of topics within their applied fields, providing students with primary and secondary topics related to modern literature, and requiring students to follow poetic schools through exposure to the curriculum's .vocabulary					
Course structure .13					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Oral and written questions	Lecture and discussion discussion	Literary life and the factors contributing to its revival	Understanding the topic		1_2
		Modern Arabic poetry	Understanding the topic		3_5
Questions for hearing		Iraqi poetry in the nineteenth century	Understanding the topic		6_9 6_9

Course evaluation .14	
Learning and teaching resources .15	
Modern Arabic Literature: A Study of its Poetry and Prose, by Salem Al-Hamdani .and Faiq Mustafa	Required textbooks (methodology, if applicable)
Modern Arabic Literature: Its Origins and Development, by Hassan Muhammad	Main references (sources)
Journal of Arabic Language Sciences	Recommended supporting books and references (scientific journals, reports...)
bsites that focus on the study of modern poetry	Electronic references, websites

Course description template

Course Name : Classical Literary Studies .1	
: Course code .16	
Semester / Year : My semester .17	
Date this description was prepared .18	
2025/9/11	
Available attendance formats: In-person .19	
Total study hours/total units: 3 .20	
Name of the course coordinator (if there is more than one, please state): Prof. Dr. Nibras Khammas Muhammad .21	
<p>To provide the student with in-depth knowledge of the history of .1</p> <p style="text-align: right;">:Course Objectives</p> <p>.ancient Arabic literature and its intellectual and artistic trends</p> <p>.To enable the student to analyze literary texts critically according to contemporary curricula .2</p> <p>.Developing the student's research abilities in the study of literary heritage .3</p> <p>.Developing critical thinking skills and comparing different literary eras .4</p> <p>.To raise awareness of the importance of ancient literature in shaping Arab cultural identity .5</p> <p style="text-align: right;">.22</p>	

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.23

Teaching and learning strategies

	<p>To provide students with <input type="checkbox"/> basic information about ancient .Arabic literature</p> <p>Processing and analyzing - critical texts based on the elements .and components of literature</p> <p>To enable students to use that information to understand the critical text and to know its basic foundations</p>
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.1

Course structure

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
				3	15

Lecture and discussion		Introduction	Written and oral questions	Lecture and discussion		Introduction	In understanding the topic	2	11-9
		and oral questions	and discussion	are		Introduction	ing the topic	ing the topic	
		question s		terminology					
				y					
				Ancient literary studies					

.24

Course evaluation

.The exam Monthly : 10 .Research : 10 .Reports And the attendance Daily : 10 : The exam Final
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.25

Learning and teaching resources

	Required textbooks (methodology, if applicable)
	Main references (sources)
	Recommended supporting books and references (scientific journals, reports...)
	Electronic references, websites

Course description template

	: Course Name ¹
	Modern Arabic prose
	: Course code ²
	: Chapter / Year ³
	annual
	: Date this description was prepared ⁴
	2025/9/11
	: Available attendance formats ⁴
	My presence
	: Number of study hours (total) / Number of units (total).
	90
	Name of the course coordinator (if there is more than one, please mention .(it
	Dr. Dalia Hamid Shehab Dr. Ragda Haitham Shams
	Course objectives.
	<p>.To make students understand the main factors of literary schools of thought –1</p> <p>Developing students' abilities to recognize the concept of the school of thought and the –2</p> <p>.artistic principles that critics advocate and that writers adhere to in their work</p> <p>Identifying the main points of literary experiences, and those that writers and literary –3</p> <p>.figures were interested in</p> <p>Getting acquainted with the schools of Western literature, including Classicism, –4</p> <p>Romanticism, Realism, Naturalism, Symbolism, Surrealism, Parnassianism, and</p> <p>.Existentialism</p> <p>. Developing students' abilities to identify the features of literary texts –5</p>
	Teaching and learning strategies.

<p style="text-align: center;">students in discussions to write literary or critical texts Involving all -1</p> <p>Working in groups, fostering leadership and cooperation among students, and -2</p> <p>training in task distribution as an organizational behavior for any work presented to them</p>
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Tikrit University / College of Arts	Educational institution. 1
Arabic Language Department	University Department / Center.
Modern prose	Course Name/Code. 3
Educational	Programs that he enters. 4
My presence	Available forms of attendance. 5
annual	Semester/Year. 6
30	Total number of study hours. 7
2025/9/5	Date this description was .8 prepared
Course Objectives. 9	
<p>To provide students with basic information about the foundations and principles -1 of computer basics and their importance in their social research</p> <p>Addressing social phenomena as the result of the dialectical interaction between -2 the forces of culture and the forces of natural environmental conditions</p> <p>Enabling students to use that information to understand and apply social -3 phenomena and to identify and diagnose their problems</p>	

1. مخرجات التعلم وطرائق التعليم والتعلم والتقييم

أ- الأهداف المعرفية

1. التعريف بمادة النثر العربي الحديث.
2. نشأة النثر العربي القديم وصولاً إلى النثر العربي الحديث.
3. الأنواع النثرية الحديثة: المقالة / الرواية / القصة / المسرحية.
4. معرفة أهم القضايا التي وقف عندها الكتاب العرب في كتابة النصّ النثري .

ب - الأهداف المهاراتية الخاصة بالمقرر.

- ب1 - الكيفية التي كان عليها النثر الحديث في بداية نشأته.
- ب2 - الكيفية التي أصبح عليها النثر الحديث بعد تطوره بشكله النهائي.
- ب3 - تمكين الطالب من فهم أنواع النثر ومضامينه .

طرائق التعليم والتعلم

القاء المحاضرة ومناقشة ما ورد في الوريقات المقدمة من الطلبة وتحليلها.

طرائق التقييم

الأسئلة المباشرة، المشاركة والحضور الفعلي، النقاشات مع الطلبة، الواجبات الأسبوعية ، الامتحانات الشهرية .

ج- مهارات التفكير

- ج 1 - الإفادة من المادة العلمية في فهم مجريات الأمور.
- ج 2- القدرة على التعامل مع المستجدات الطارئة.
- ج 3- اختيار الحل الأمثل من بين الحلول والخيارات المتاحة .
- ج 4- القدرة على القيادة والتصدي لمواجهة التحديات.
- ج 5- تنمية قدرات الطلبة على تحليل النصوص السردية ومعرفة عناصرها وكيفية استخراجها من النصوص وتوظيفها توظيفاً صحيحاً في التحليل.

طرائق التعليم والتعلم :

المناظرات والمقابلات الشفهية والتحريرية

طرائق التقييم

- 1-التقارير .
- 2-المحاضرات المقدمة من قبل الطلبة وحضورهم اليومي .
- 3-البحوث.
- 4-الامتحانات التحريرية
- 5- الاسئلة الشفوية

د - المهارات العامة والمنقولة.

- د1- مهارة التعليم الذاتي والاتصال
- د2- مهارة التحليل والمناقشة .
- د3- مهارة إدارة الأفراد وتحفيزهم.
- د 4- استخدام استراتيجيات وتقنيات التعليم في تطوير المهارات والقدرات كالمحاضرات، النقاش والامتحانات ، عرض اسئلة لإثارة التفكير، وغيرها.

بنية المقرر .1					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة / المساق أو الموضوع	طريقة التعليم	طريقة التقييم
2-1		فهم الموضوع	مادة النثر لغة واصطلاحا	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
5-3		فهم الموضوع	التعرف على نشأة النثر العربي قديما وحديثا	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
9-6		الفهم والتحليل	التعرف على أهم المنعطفات التي ساهمت بتطور النثر الحديث	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
11-10		الفهم والتحليل	فن المقالة ونشأتها وأبرز كتابها	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
20-12		الفهم والتحليل	فن القصة ونشأتها وأبرز كتابها	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
23-21		الفهم والتحليل	فن المسرحية ونشأتها وأبرز كتابها	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
30-24		الفهم والتحليل	مناقشة البحوث	المحاضرة والمناقشة	اسئلة تحريرية وشفوية

Infrastructure .1	
	:Required readings Basic texts▪ The course textbook ▪ Other▪
.Journals and websites	Special requirements (including, for example, workshops, (journals, software, and websites
nothing	Social services (including, for example, guest lectures, vocational training and field (studies
Acceptance. 1	
/	Prerequisites

According to the students who succeeded in the previous stage

Minimum number of students

Course description template

: Course Name .1	
Literary schools	
: Course code .26	
: Chapter / Year .27	
annual	
: Date this description was prepared .28	
2025/9/11	
: Available attendance formats .29	
My presence	
: Number of study hours (total) / Number of units (total) .30	
Name of the course coordinator (if there is more than one, please .31 .(mention it	
Dr. Dalia Hamid Shehab Dr. Ragda Haitham Shams	
Course objectives .32	
<p>.To make students understand the main factors of literary schools of thought – 1</p> <p>veloping students' abilities to recognize the concept of the school of thought and the – 2</p> <p>.artistic principles that critics advocate and that writers adhere to in their work</p> <p>ntifying the main points of literary experiences, and those that writers and literary figures – 3</p> <p>.were interested in</p> <p>ting acquainted with the schools of Western literature, including Classicism, Romanticism, – 4</p> <p>.Realism, Naturalism, Symbolism, Surrealism, Parnassianism, and Existentialism</p> <p>. Developing students' abilities to identify the features of literary texts – 5</p>	
Teaching and learning strategies .33	
<p>students in discussions to write literary or critical texts Involving all – 1</p> <p>rking in groups, fostering leadership and cooperation among students, and training in – 2</p> <p>task distribution as an organizational behavior for any work presented to them</p>	

Course structure .34						
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week	
Written and oral questions	Lecture and discussion	Understanding the idea of literary doctrine and the concept of literature among Westerners	Understanding the topic	Two hours	1	
		concept of literature among Arabs and its concept among the West			2	
		When did personal experience emerge and how did it ?develop			3	
		historical experience and its literary impact			4	
		role of mythological experiences in literature			5	
		literary experimentation, its role and media			6	
		role and media of the imaginary experience			7	
		literary arts among the Arabs of the West: epics, drama, and lyric poetry			8	
		Classical thought focused on origins, development, and .scholars			9	
		rules adopted by the classicists			10	
		Definition of the classical term			11	
		Romanticism: Origins and Development			12	
		Rules of Romanticism			13	
		Romanticism's treatment of mythology			14	
		Analysis of a text by the French poet Alfred de Musset (October Night)			15	
		Attention to poetic imagery and its analysis			16	
		Realism: term and concept			17	
		emergence of realism and its factors			18	
		Understanding the concept of nature and the reality of life			19	
					20	
					21	
					22	
					23	
					24	
					25	
					26	
					27	
					28	
					29	

		<p>Classicism and art: Reasons for its emergence and its most important figures</p> <p>Origins of Art: Causes and Consequences for society and its impact on social reality</p> <p>Symbolism: Reasons for emergence and implications of the doctrine</p> <p>Symbolic images</p> <p>Analysis of texts related to symbolism</p> <p>Concept of objective symbolism</p> <p>Rejection of Freudianism and Surrealism</p> <p>Existentialism: Causes and Consequences</p> <p>Existentialism as a philosophical and literary doctrine</p> <p>Aims, functions, and trends of literature</p>				
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Course evaluation .35

Open dialogue, practical applications, presenting questions to stimulate thought, and more.

Learning and teaching resources .36

<p>Schools of Arabic Literature (and their manifestations in modern Arabic literature) by Dr. Salem Ahmed Al-Hamdani</p>	-	Required textbooks (methodology, if applicable)
<p>Summary of Western Literary Schools, by Dr. Ali Jawad Al-Tahir</p>	-	
<p>Literature and its Arts, by Ezz El-Din Ismail</p>	-	Main references (sources)
<p>Schools of Western Literature, by Najdat Fathi Safwat</p>	-	
		Recommended supporting books and references (scientific journals, reports...)
		Electronic references, websites

Course description template

: Course Name
Literary schools

: Course code	.37
: Chapter / Year	.38
annual	
: Date this description was prepared	.39
2025/9/11	
:Available attendance formats	.40
My presence	
:Number of study hours (total) / Number of units (total)	.41
90	
Name of the course coordinator (if there is more than one, please .(mention it	.42
Dr. Dalia Hamid Shehab	
Course objectives	
.43	
<p>.To make students understand the main factors of literary schools of thought – 1 Developing students’ abilities to recognize the concept of the school of thought and the – 2 .artistic principles that critics advocate and that writers adhere to in their work Identifying the main points of literary experiences, and those that writers and literary figures – 3 .were interested in Being acquainted with the schools of Western literature, including Classicism, Romanticism, – 4 .Realism, Naturalism, Symbolism, Surrealism, Parnassianism, and Existentialism . Developing students' abilities to identify the features of literary texts – 5</p>	
Teaching and learning strategies	
.44	
<p>Engaging students in discussions to write literary or critical texts Involving all – 1 Working in groups, fostering leadership and cooperation among students, and training in – 2 task distribution as an organizational behavior for any work presented to them</p>	
Course structure	
.45	

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week	
Written and oral questions	Literature and discussion	Understanding the idea of literary doctrine and the concept of literature among Westerners	Understanding the topic	Two hours	1	
		concept of literature among Arabs and its concept among the West			2	
		When did personal experience emerge and how did it ?develop			3	
		historical experience and its literary impact			4	
		role of mythological experiences in literature			5	
		literary experimentation, its role and media			6	
		role and media of the imaginary experience			7	
		literary arts among the Arabs			8	
		the West: epics, drama, and lyric poetry			9	
		classical thought focused on			10	
		origins, development, and			11	
		scholars			12	
		rules adopted by the classicists			13	
		definition of the classical term			14	
		Romanticism: Origins and			15	
		Development			16	
		Rules of Romanticism			17	
		Romanticism's treatment of mythology			18	
		Analysis of a text by the French poet Alfred de Musset (October Night)			19	
		Attention to poetic imagery and its analysis			20	
		Realism: term and concept			21	
		emergence of realism and its factors			22	
		Understanding the concept of nature and the reality of life			23	
		Stoicism and art: reasons for its emergence and its most important figures			24	
		Origins of Art: Causes and Consequences for society and its impact on social reality			25	
		Symbolism: Reasons for emergence and implications of			26	
					27	
					28	
					29	

		<p>the doctrine Symbolic images analysis of texts related to symbolism concept of objective symbolism Freudianism and Surrealism Existentialism: Causes and Consequences Existentialism as a philosophical and literary doctrine aims, functions, and trends of literature</p>				
Course evaluation .46						
Open dialogue, practical applications, presenting questions to stimulate thought, and .more						
Learning and teaching resources .47						
Schools of Arabic Literature (and their manifestations in modern Arabic literature) by Dr. Salem Ahmed Al-Hamdani		<input type="checkbox"/>	Required textbooks (methodology, if applicable)			
Summary of Western Literary Schools, by Dr. Ali Jawad Al-Tahir		.1				
Literature and its Arts, by Ezz El-Din Ismail		-	Main references (sources)			
Schools of Western Literature, by Najdat Fathi Safwat		-				
			Recommended supporting books and references (scientific journals, reports...)			
			Electronic references, websites			

Course description template

: Course Name		-1
Pre-Islamic poetry		
: Course code		.48
: Chapter / Year		.49
annual		
Date this description was prepared		.50

2025/9/11	
:Available attendance formats .51	
Attendance	
:Number of study hours (total) / Number of units (total) .52	
90	
Name of the course coordinator (if there is more than one, please .53 .(mention it	
Prof. Dr. Ibrahim Saleh Hussein, M.M. Aqiq Dawood Hajim	
Course objectives .54	
	The main purpose of the course is to introduce the student to basic information about the life of the Arabs before Islam, as well as to familiarize them with the record that preserved the Arabs' heritage, history, and genealogies
Teaching and learning strategies .55	
	discussion , instruction to train students in the subject's fundamental skills, generating numerous ideas to cultivate active thinking skills. Providing students with primary and secondary topics related to the pre-Islamic era The student is required to keep up with developments in the literary and critical field
Course evaluation .56	

بنية المقرر .1					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة / المساق أو الموضوع	طريقة التعليم	طريقة التقييم
2-1		فهم الموضوع	جذر كلمة الأدب وتاريخ الأدب، تقسيمات تاريخ الأدب وعصوره	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
5-3		فهم الموضوع	تحديد العصر الجاهلي، رواية الشعر الجاهلي وتدوينه	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
9-6		الفهم والتحليل	قضية الانتحال ، أهم مصادر الشعر الجاهلي	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
11-10		الفهم والتحليل	حفظ معلقة المروء القيس وتحليله	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
20-12		الفهم والتحليل	خصائص الشعر الجاهلي ونشأته و موضوعاته	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
23-21		الفهم والتحليل	خصائص الشعر الجاهلي اللفظية والمعنوية	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
30-24		الفهم والتحليل	النثر الجاهلي وخصائصه الامثال، القصص الخطب، سجع الكهان	المحاضرة والمناقشة	اسئلة تحريرية وشفوية

.57

Learning and teaching resources	
The Pre-Islamic Era, Shawqi Daif	Required textbooks (methodology, if applicable)
The Detailed History of the Arabs Before Islam, by Ali Jawad al-Tahir	Main references (sources)
Sources of Pre-Islamic Poetry and	

Their Historical Value, Nasser Al-Din Al-Asad	
nothing	Recommended supporting books and references (scientific journals, reports...)
websites that analyze some poems from the pre-Islamic era	Electronic references, websites

Course description template

Course Name: Language Skills .1	
Course Code .2	
Term/Year 2025-2026 .3	
Date this description was prepared .4	
2025/9/11	
Available attendance formats .5	
My presence	
Total number of study hours / Total number of units .6	
Number of hours: 30 Number of units: 4	
Name of the course coordinator (if there is more than one, mention it) .7	
@tu.edu.iq Nadhir.j.Mohammed :Name: M.M. Nadhir Jassim Mohammed Email	
Course Objectives .8	
.... ? ? ?	Introducing the student to the rules of correct reading, introducing the student to the skill of listening and paying attention, training the student in correct expression, training the student in correct writing, training the student in looking

	up words in dictionaries, introducing the student to punctuation marks and their placement, introducing the student to some morphological .and grammatical issues
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Teaching and learning strategies .9

	<p>strategy</p> <p>Paying attention to attending -1 .lectures</p> <p>Personal follow-up for each .2 student</p> <p>Paying attention to the extent -3 of commitment to the specified .time for submitting assignments</p> <p>Daily participation and -4 .encouragement of it</p>
--	---

Course structure -10

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Asking questions	giving a lecture	Islamic era	Drawing the hamza at the beginning of a word	2	1
Tests	self		Hamzat al-Wasl and 'Hamzat al-Qat	2	2
oral	sharing		Drawing the medial hamza	2	3
Editorial			Writing the final hamza	2	4

Research			Drawing the open taa and the closed taa	2	5
			ظ and ض The letters	2	6
			soft alif at the end of nouns and verbs	2	7
			Deleting and adding letters to a word	2	8
			Deleting and adding letters to a word	2	9
			Adjusting the drawing of letters	2	10
			punctuation marks	2	11
			Morphological balance	2	12
			Attributing defective verbs to pronouns	2	13
			Attribution, diminutives, their rules in defective verbs And the extended	2	14
			Opening the verb on the "pattern of "ifta'ala	2	15
			Original and secondary diacritical marks	2	16
			Original and secondary diacritical marks	2	17
			Making the hamza of "inna" and opening it"	2	18
			Reading an explicit, essential text	2	19

			Using dictionaries	2	20
			Practicing in using dictionaries	2	21
			Practice listening to a specific text and then expressing the main idea of the text	2	22
			Proposing a topic related to the student's and applying it through writing	2	23
			Practicing in effective delivery	2	24

Course description template

Course Name : Ancient Criticism	
: Course code .58	
Academic year 2025-2026 .59	
Date this description was prepared .60	
2025/9/11	
Available attendance formats: In-person attendance .61	
Total study hours/total units: 60 .62	
Name of the course coordinator (if there is more than one, please .63 (mention it	
Dr. Muntaha Mushrif Alawi M.M. Nazir Jassim Mohammed	
Course objectives .64	
	To provide students with basic <input type="checkbox"/> information about ancient Arabic .criticism
	Processing and analyzing critical <input type="checkbox"/> texts based on the elements and

	<p>.components of criticism</p> <p>To enable students to use that information to understand the critical text and to know its basic foundations</p>
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Teaching and learning strategies

	<p>pay attention to attending lectures on <input type="checkbox"/></p> <p>.time <input type="checkbox"/></p> <p>personal follow-up with each student <input type="checkbox"/></p> <p>ough asking questions to capture attention and stimulate discussions</p> <p>ring attention to the extent of adherence to the deadline for submitting assignments</p>
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Course structure

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Written and oral questions	Lecture and discussion		Definition of criticism	2	1
			Criticism in the pre-Islamic era	2	2
			Criticism in the early Islamic era	2	3
			Criticism in the early Islamic era	2	4
			Criticism in the first and second centuries of the Hijra	2	5
			Criticism in the first and second centuries of the Hijra	2	6
			Ibn Sallam al-Jumahi and the theory of social classes	2	7
			Ibn Sallam al-Jumahi and the theory of social classes	2	8

			Al-Jahiz and the concept of word and meaning	2	9
			Al-Jahiz and the concept of word and meaning	2	10
			Ibn Qutaybah and the issue of the conflict between the old and the new	2	11
			Ibn Qutaybah and the issue of the conflict between the old and the new	2	12
			Ibn al-Mu'tazz and the theory of rhetoric	2	13
			Ibn al-Mu'tazz and the theory of rhetoric	2	14
			Ibn Tabataba and the process of poetic creation	2	15
			Qudama ibn Ja'far and the Greek influence	2	16
			Qudama ibn Ja'far and the Greek influence	2	17
			Al-Amdi and the budget approach	2	18
			Al-Amdi and the budget approach	2	19
			Judge Al-Jurjani and the case of thefts	2	20
			Judge Al-Jurjani and the case of thefts	2	21
			Al-Marzouki and the theory of the pillar of poetry	2	22
			Al-Jurjani and the	2	23

			Theory of Systems		
			Al-Jurjani and the Theory of Systems	2	24
			Al-Jurjani and the Theory of Systems	2	25
			Ibn Rashiq al-Qayrawani and the integrated view of poetry	2	26
			Ibn Rashiq al-Qayrawani and the integrated view of poetry	2	27
			Hazem al-Qartajani and his book Minhaj al-Bulagha' wa Siraj 'al-Udaba	2	28
			Hazem al-Qartajani and his book Minhaj al-Bulagha' wa Siraj 'al-Udaba	2	29
			Ibn Khaldun and his views on criticism	2	30
			Ibn Khaldun and his views on criticism	2	31
Course evaluation					.65
.The exam Monthly : 10 .Research : 10 .Reports And the attendance Daily : 10 The exam Final : 70					
Learning and teaching resources					.66
Lectures on the history of criticism among the .Arabs			Required textbooks (methodology, if applicable)		
Poetry and Poets by Ibn Qutaybah <input type="checkbox"/>			Main references (sources)		
The Classes of the Great Poets by Ibn Sallam al-Jumahi <input type="checkbox"/>					

Al-Badi' by Ibn al-Mu'tazz □ The main text on the merits, etiquette and .criticism of poetry by Ibn Rashiq	
A History of Literary Criticism by -11 Ihsan Abbas Literary criticism by Ahmed Amin -12 Studies in Literary Criticism by -13 Ahmed Kamal Zaki Ancient Arabic criticism by Daoud Salloum	Recommended supporting books and references (scientific journals, reports...)
There is no specific website, and most of the .online resources are those mentioned above	Electronic references, websites

Course description template

Course Name : Sufficient Morphology	
Course code : 02 .67	
Semester / Year : Annual .68	
Annual system	
Date this description was prepared .69	
2025/9/11	
:Available attendance formats .70	
ll serve as a Google Classroom	In person 2. Online .1 In-person classes + an online class on .supplementary class to the in-person class according to the regulations and instructions of the Ministry of Higher Education and Scientific Research
:Number of study hours (total) / Number of units (total) .71	
hours per semester 32	
Name of the course coordinator (if there is more than one, please .72 (mention it	
A.M.D. Youssef Abdel Karim Saleh .1	

Course objectives .73					
		teaching and introducing students to everything related to morphology, including verb classification, morphological scales, and sources of nouns and derivatives of the active participle, the passive participle, and intensive forms			
Course structure .74					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Classroom performance and exams	The standard method: reading, analysis, and application	Introduction to morphology		Two hours	Week 1 2025/9/1
Classroom performance and exams	The standard method: reading, analysis, and application	Morphological balance		Two hours	Week 2 2025/9/8
Classroom performance and exams	The standard method: reading, analysis, and application	spatial heart		Two hours	Week 3 2025/9/15
Classroom performance and exams	The standard method: reading, analysis, and application	Original and augmented letters		Two hours	Week 4 2025/9/22

Classroom performance and exams	The standard method: reading, analysis, and application.	the sound and the objective, and their categories		Two hours	Week 5 2025/9/29
Classroom performance and exams	The standard method: reading, analysis, and application.	the inanimate and the dynamic		Two hours	Week 6 2025/10/6
Classroom performance and exams	The standard method: reading, analysis, and application.	transitive and intransitive verbs		Two hours	Week 7 2025/10/13
Classroom performance and exams	The standard method: reading, analysis, and application.	the active voice and the passive voice		Two hours	Week 8 2025/10/20
Classroom performance and exams	The standard method: reading, analysis, and application.	the monthly exam		Two hours	Week 9 2025/10/27

Classroom performance and exams	The standard method: reading, analysis, and application.	phatic noun with the verb		Two hours	Week 10 2025/11/3
Classroom performance and exams	The standard method: reading, analysis, and application.	ributing the verb to pronouns		Two hours	Week Eleven 2025/11/10
Classroom performance and exams	The standard method: reading, analysis, and application.	ource Buildings and derivatives		Two hours	Week Twelve 2025/11/17
		monthly exam		Two hours	Week 13 2025/11/24
Classroom performance and exams	The standard method: reading, analysis, and application.	participle		Two hours	Week Fourteen 2025/12/1
Classroom	The standard method:	Exaggeration forms		Two hours	Week fifteen 2025/12/8

m performa nce and exams	reading, analysis, and applicatio .n				
Course evaluation .75					
Learning and teaching resources .76					
Adequate spending			Required textbooks (methodology, if applicable)		
Meanings of buildings			Main references (sources)		
afi'ah Ibn al-Hajib's Explanation – planation of al-Mufassal The fragrance of custom in the art of morphology			Recommended supporting books and references (scientific journals, reports...)		
Comprehensive Library			Electronic references, websites		

Course description template

Course Name : English Poetry .1	
Arabic Offers	
: Course code .77	
Semester / Year : Annual .78	
annual	
Date this description was prepared .79	
2025/9/11	
:Available attendance formats .80	
My presence	
:Number of study hours (total) / Number of units (total) .81	
vo hours	
Name of the course coordinator (if there is more than one, please .82 .(mention it	
Dr. Khadija Adri Mohammed	
Course objectives .83	
provide students with basic information about the foundations and principles of .prosody	

.Introducing students to the most important terms of prosody –2					
.Enabling students to utilize information related to the science of prosody –3					
Teaching and learning strategies .84					
Course structure .85					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Written and oral questions	Lecture and discussion	Prosody: Language, Terminology, Sources , and Types of Poetic Verses	Understanding the topic	10 hours	4-1
Written and oral questions	Lecture and discussion	Prosodic terminology, types of feet , and prosodic spelling	Understanding the topic	10 hours	8-5
Written and oral questions	Lecture and discussion	The syllable, the foot, and the rhyme	Understanding and Analysis	10 hours	13-9
Written and oral questions	Lecture and discussion	Techniques of analyzing a line of poetry	Understanding and Analysis	10 hours	18-14

Written and oral questions	Lecture and discussion	Types of seas	Understanding and Analysis	Two hours	22-19
Written and oral questions	Lecture and discussion	Types of seas	Understanding and Analysis	Two hours	26-23
Written and oral questions	Lecture and discussion	Rhyme and its types	Understanding and Analysis	Two hours	30-27
Course evaluation .86					
Learning and teaching resources .87					
The art of poetic scansion and rhyme. Dr. Safaa Al-Khulusi	Required textbooks (methodology, if applicable)				
The art of poetic scansion and rhyme. Dr. Safaa Al-Khulusi	Main references (sources)				
Aesthetic phenomena in contemporary Iraqi poetry. Mohsen Atimish	Recommended supporting books and references (scientific journals, reports...)				
The Philosophy of Rhythm by Alawi Kadhim	Electronic references, websites				

Course description template

: Course Name	-1
Disbursement	
:Course code	.88
2	
Term/Year: Annual	.89
annual	
:Date this description was prepared	.90
2025/9/11	
:Available attendance formats	.91
In person 2. Online .1	
<p>will serve as a supplementary class to Google Classroom In-person classes + an online class on .the in-person class</p> <p>According to the regulations and instructions of the Ministry of Higher Education and Scientific Research</p>	
:Number of study hours (total) / Number of units (total)	.92
:hours per academic year / Number of units 54	
:Name of the course coordinator (if there is more than one, please state)	.93
Dr. Abdel Moneim Saleh Ahmed	
Course objectives	.94

The aim of the course is for the student to be able to grasp a part of the rules of the Arabic language with regard to word structure, and to develop knowledge about the topics of superlative adjectives, masculine and feminine genders, plurals, diminutives, and attribution.

Teaching and learning strategies	.95
Debates, oral and written interviews	
Course structure	.96

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Lecture and discussion	Lecture and discussion	I do the preference	Understanding the topic		the first
Lecture and	Lecture and	I do the preference	Understanding		the

discussion	discussion		the topic		second
Lecture and discussion	Lecture and discussion	Dividing the name into masculine and feminine	Understanding the topic		the third
Lecture and discussion	Lecture and discussion	Dividing the name into masculine and feminine	Understanding the topic		Fourth
Lecture and discussion	Lecture and discussion	Dividing the noun into singular, dual, and plural	Understanding the topic		Fifth
Lecture and discussion	Lecture and discussion	Dividing the noun into singular, dual, and plural	Understanding the topic		Sixth
Lecture and discussion	Lecture and discussion	The shortened and the lengthened	Understanding the topic		The sabigh
Lecture and discussion	Lecture and discussion	broken plurals	Understanding the topic		Eighth
Lecture and discussion	Lecture and discussion	The few	Understanding the topic		Ninth
Lecture and discussion	Lecture and discussion	large crowds	Understanding the topic		tenth
Lecture and discussion	Lecture and discussion	Reduction	Understanding the topic		eleventh
Lecture and discussion	Lecture and discussion	lineage	Understanding the topic		twelfth
Lecture and discussion	Lecture and discussion	Elision and substitution	Understanding the topic		thirteenth
Lecture and discussion	Lecture and discussion	Vowel change and substitution	Understanding the topic		fourteenth

Course evaluation		.97
Reports		.1
Lectures given by students and their daily attendance		<input type="checkbox"/>
Research		<input type="checkbox"/>
Written exams		<input type="checkbox"/>
Oral questions		<input type="checkbox"/>
Learning and teaching resources		-1
the curriculum set by the ministry and approved by .the course instructor	Required textbooks (methodology, if (applicable	

books Disbursement	Main references (sources)
Books on Morphology	Recommended supporting books and references (scientific journals, (...reports
There is no specific location, and most of the electronic references are those mentioned .above	Electronic references, websites

Course description template

Course Name : English Poetry -					
Optional					
: Course code .98					
Semester / Year : Annual .99					
Date this description was prepared .100					
2025/9/11					
:Available attendance formats .101					
subjective					
:Number of study hours (total) / Number of units (total) .102					
Name of the course coordinator (if there is more than one, please .103 .(mention it					
Prof. Dr. Sanaa Salman Abduljabbar					
Course objectives .104					
introduction to literary criticism: its nature, meanings, .and types					
Teaching and learning strategies .105					
Course structure .106					
Evaluation	Learning	Unit or topic name	Required learning	Hours	Week

Method	method		outcomes		
Written questions oral	a lecture d discussion	criticism, linguistically and technically	derstanding the topic		2-1 5-3
Written questions oral	a lecture d discussion	Framing the studies Modern Literature	derstanding the topic		
Written questions oral	a lecture d discussion	ading and Reception	derstanding the topic		9-6
Written questions oral	a lecture d discussion	intertextuality	derstanding the topic		11-10
Written questions oral	a lecture d discussion	Textual thresholds	derstanding the topic		13-12
Written questions oral	a lecture d discussion	Literary theory	derstanding the topic		15-14
Course evaluation ^{.107}					
Direct questions, daily quizzes, active participation and attendance, discussions with students, .daily assignments, and the midterm exam					
Learning and teaching resources ^{.108}					
Comparative Literature		Required textbooks (methodology, if applicable)			
		Main references (sources)			
		Recommended supporting books and references (scientific journals, reports...)			
		Electronic references, websites			

Course description template

Course Title : Analysis of the Qur'anic Text -1
: Course code ^{.109}

Semester / Year : Annual 2025-2026 ^{.110}					
Date this description was prepared 1 1/9/2025 ^{.111}					
:Available attendance formats ^{.112}					
:Number of study hours (total) / Number of units (total) ^{.113}					
Name of the course instructor (if there is more than one, please mention it): The grammatical analysis of the Holy Quran by Muhyiddin Darwish ^{.114}					
Course objectives ^{.115}					
teaching students to analyze the Qur'anic text by examining Qur'anic language, rhetoric, and grammar					
Teaching and learning strategies ^{.116}					
Course structure ^{.117}					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
				4	1
Course evaluation ^{.118}					
.The course is very good as it contains the required material					
Learning and teaching resources ^{.119}					
e grammatical analysis of the Holy Quran by Muhyiddin Darwish			Required textbooks (methodology, if applicable)		
fsir al-Tabari, Tafsir al-Qurtubi, Mu'jam Maqayis al-Lughah			Main references (sources)		

e grammatical analysis of the Quran by -Zajjaj, and Lisan al-Arab by Ibn Manzur	Recommended supporting books and references (scientific journals, reports...)
Interpretation website	Electronic references, websites

Course description template

Course Name : General Arabic •					
Course code : 01 ^{.120}					
Semester / Year : Annual ^{.121}					
Annual system					
Date this description was prepared ^{.122}					
2025/9/11					
:Available attendance formats ^{.123}					
In person 2. Online .1 ll serve as a Google Classroom In-person classes + an online class on .supplementary class to the in-person class cording to the regulations and instructions of the Ministry of Higher Education and Scientific Research					
:Number of study hours (total) / Number of units (total) ^{.124}					
urs per academic year 50					
Name of the course coordinator (if there is more than one, please ^{.125} .(mention it					
Dr. Muthanna Jassim Aswad .1					
Course objectives ^{.126}					
aching and introducing students to everything related to the general Arabic subject, including .the division of vocabulary in rhetoric, grammar, morphology, and literature Parts of speech, inflected and uninflected words, rhetoric, and pre-Islamic poetry					
Course structure ^{.127}					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
They did			y did not begin	wo hours	Week 1 November 11, 2025

not begin					
Classroom performance and exams	Standard method, text method	quence and rhetoric		Two hours	Week 2 November 17, 2025
Classroom performance and exams	Standard method, text method	e science of rhetoric e benefits of simile types and pillars		Two hours	November 11, 2025
Classroom performance and exams	Standard method, text method	metaphor guistically and technically taphor is mental And my senses		Two hours	Week 3 November 24, 2025
Classroom performance and exams	Standard method, text method	metaphor components and types		Two hours	Week 4 December 1, 2026
Classroom performance and exams	Standard method, text method	st month exam			Week 5 December 8, 2026
	Standard method,	mpleting the material		Two hours	Week 6 January 15, 2026

Classroom performance and exams	text method	metaphor Declaration The real and metaphor Imaginary mechanism			
Classroom performance and exams	Discussion and questioning method	Metaphor Linguistically, technically, and in terms of its divisions		Two hours	Week 7 January 23, 2026
Classroom performance and exams	Discussion and questioning method	elements of metaphor in Arabic rhetoric		Two hours	Week 8 January 29, 2026
Classroom performance and exams	Discussion and questioning method	second monthly exam		Two hours	Week 9 January 27, 2026
Classroom performance and exams	Discussion and questioning method	Material review rhetoric for the subject of general Arabic language		Two hours	Week 10 February 5, 2026
Classroom performance	Discussion and questioning method	Name study and the act of being one of the branches of		Two hours	Week Eleven February 12, 2026

nce and exams		Islamic theology			
Classroom performance and exams	Discussion and questioning method	the letter and its meaning in the science of theology		Two hours	Week Twelve February 19, 2026
	It ends on March 2025 ,15	Spring break		Two hours	Week 13 February 27, 2026
Classroom performance and exams	Discussion and questioning method	lected and inflected verbs		Two hours	Week Fourteen March 17, 2026
Classroom performance and exams	Discussion and questioning method	efinite and definite		Two hours	Week fifteen March 24, 2026
Classroom performance and exams	Discussion and questioning method	st month exam		Two hours	Week 16 March 31, 2026
	Discussion and questioning	pronouns in Arabic		Two hours	Week 17 April 7, 2026

Classroom performance and exams	ng method				
Classroom performance and exams	Discussion and questioning method	ame of the flag		Two hours	Week 18 April 14, 2026
Classroom performance and exams	Discussion and questioning method	Demonstrative pronouns		Two hours	Week 19 April 21, 2026
Classroom performance and exams	Discussion and questioning method	ative pronouns l the five nouns		Two hours	Week 20 April 28, 2026
Classroom performance and exams	Discussion and questioning method	gular and dual And the group		Two hours	Week 21 May 5, 2026
Classroom performance and	Discussion and questioning	pre-Islamic era origins and purposes		Two hours	Week 22 May 12, 2026

exams	method				
Classroom performance and exams	Discussion and questioning method	Definition Personality of the poet Imru' al-Qais, his poetry, and his poetic themes		Two hours	Week 23 May 19, 2026
Classroom performance and exams	Discussion and questioning method	Definition of the personality of the poet Zuhair ibn Abi Ma'ad and her studies on Zuhair and its literary purposes		Two hours	Week 24 May 26, 2026
Classroom performance and exams	Discussion and questioning method	Second month exam		Two hours	Week 25 June 2, 2026
Classroom performance and exams	Discussion and questioning method	Material review Chapter One of the science of rhetoric simile and metaphor and metaphor and metonymy		Two hours	Week 26 June 9, 2026
Classroom performance and exams	Discussion and questioning method	Material review Chapter Two For sections Theology of the inflected and the indeclinable		Two hours	Week 27 June 16, 2026

exams					
Classroom performance and exams	Discussion and questioning method	Names review the demonstrative pronoun and the relative pronoun		Two hours	Week 28 September 23, 2026
Classroom performance and exams	Discussion and questioning method	Completion and review pre-Islamic era and its arts poetic purposes		Two hours	Week 29 September 30, 2026
		Final exams			Week 30 October 6
Course evaluation ^{.128}					
Learning and teaching resources ^{.129}					
near rules of grammar and rhetoric / sequence, meanings, and pre-Islamic poetry	Required textbooks (methodology, if applicable)				
books on grammar, rhetoric, and literature	Main references (sources)				
	Recommended supporting books and references (scientific journals, reports...)				
Comprehensive Library	Electronic references, websites				

Course description template

: Course Name .59	
Islamic poetry	
: Course code .60	
: Chapter / Year .61	
annual	
Date this description was prepared .62	
2025/9/11	
: Available attendance formats .63	
Attendance	
:Number of study hours (total) / Number of units (total) .64	
90	
Name of the course coordinator (if there is more than one, please .65 .(mention it	
Prof. Dr. Rehab Mohamed Farag, M.M. Amna Mofeed Ismail	
Course objectives .66	
	<p>The main purpose of the course is to introduce students to basic information about the sources of Islamic literature, as well as to familiarize them with the influence of Islam on poetry and the Holy Quran on poetry.</p>
Teaching and learning strategies .67	
	<p>In- depth group discussion on Skills student training education , For the material Basic To become Many ideas Presentation To . Ta Nashi thinker student provide the student with primary and secondary topics related to the Islamic era</p>

	The student is required to keep up with developments in the literary and critical field
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Course evaluation .68

Course structure .1

Evaluation Method	Teaching method	Unit/Course or Topic Name	Required learning outcomes	Hours	Week
Written and oral questions	Lecture and discussion	Sources of Islamic literature and its general phenomena: Islamic literature encompasses both poetry and prose	the to understand topic		2-1
Written and oral questions	Lecture and discussion	Islam, poetry, and the state of poetry in early Islam	the to understand topic		5-3
Written and oral questions	Lecture and discussion	A detailed study of two poets, Hassan ibn Thabit and Abdullah ibn Rawaha	Understanding and Analysis		9-6
Written and oral questions	Lecture and discussion	A detailed study of two poets whose influence on Islam was limited Al-Hutay'ah Mutammim ibn Nuwayrah al-Yarbu'i	Understanding and Analysis		11-10
Written and oral	Lecture and discussion	The new purposes of	Understanding and Analysis		20-12

questions		poetry: poetry of faith, preaching, and arguing with .polytheists			
Written and oral questions	Lecture and discussion	Ancient poetic themes: satire, elegy, and love poetry	Understanding and Analysis		23-21
Written and oral questions	Lecture and discussion	Islamic prose Rhetoric, its methods and developments Writing, its developments and the art , of letters	Understanding and Analysis		30-24

70. Learning and teaching resources

pes in Islamic Literature / Dr. Ibtisam Marhoon Al-Saffar	7. اسم مسؤل المقرر الدراسي (الأكثر من لازم) Required textbooks (methodology, if applicable)
History of Arabic Literature / The Islamic Era / الإيميل: - adahoor.1979@tu.edu.iq	الاسم: أ. د أحمد عكاب داحور Main references (sources) 8. أهداف المقرر
The Influence of the Quran on Arabic Literature, by Professor Ibtisam Marhoon Al-Saffar المعلومات الأساسية عن تأريخ المدارس النحوية على الخلف بين المدرسة البصرية والمدرسة الكوفية في المصطلح والنتائج والمناهج	اهداف المادة الدراسية: • تزويد الطلبة بالمعلومات الأساسية عن تأريخ المدارس النحوية • اطلاع الطلبة على الخلف بين المدرسة البصرية والمدرسة الكوفية في المصطلح والنتائج والمناهج • تمكين الطلبة
nothing	9. الكتب التي تدعم التعلم Recommended supporting books and references (scientific journals, reports...) • إهتمام بالحضور للمحاضرات في الوقت المحدد
bsites that analyze some poems from the Islamic era	• المتابعة الشخصية النقاشات • الإهتمام بمدى الالتزام بالوقت المحدد لتقديم الواجبات

المطلوبة

الاسبوع الأول	11-9	فهم الموضوع	محاضرة تعريفية	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الثاني	11-9	فهم الموضوع	القول في التجديد والتيسير	المحاضرة والمناقشة	اسئلة تحريرية
الاسبوع الثالث	11-9	الفهم والتحليل	المراحل التي مر بها النحو العربي	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الرابع	11-9	الفهم والتحليل	عبدالله ابن اسحاق الحضرمي	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الخامس	11-9	الفهم والتحليل	عيسى بن عمر الثقفي	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع السادس	11-9	الفهم والتحليل	ابو عمرو بن العلاء	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع السابع	11-9	الفهم والتحليل	الخليل بن احمد الفراهيدي	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الثامن	11-9	الفهم والتحليل	سيبويه	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع التاسع	11-9	الفهم والتحليل	نظرية العامل	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع العاشر	11-9	الفهم والتحليل	ابن مضاء القرطبي	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الحادي عشر	11-9	الفهم والتحليل	الزمخشري وموقفه من التيسير	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الثاني عشر	11-9	الفهم والتحليل	خلف الاحمر وموقفه من التيسير	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الثالث عشر	11-9	الفهم والتحليل	موقف العلماء من السماع والتعليل والقياس	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الرابع عشر	11-9	الفهم والتحليل	المدرسة الاندلسية وتأثيرها في النحو	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الخامس عشر	11-9	الفهم والتحليل	امتحان	المحاضرة والمناقشة	اسئلة تحريرية وشفوية

11. تقييم المقرر

الامتحان الشهري: 20.

البحوث: 10.

الامتحان النهائي : 70.

12. مصادر التعلم والتدريس

الكتب المقررة المطلوبة (المنهجية أن وجدت) | لا يوجد كتاب منهجي محدد .

أ.م.د. أحمد عكاب داحور
استاذ المادة

نموذج وصف المقرر

١. اسم المقرر: الادب العباسي					
٢. رمز المقرر:					
٣. الفصل / السنة: السنوي					
٤. تاريخ إعداد هذا الوصف ٢٠٢٥/١٠/١					
٥. أشكال الحضور المتاحة: حضوري					
٦. عدد الساعات الدراسية (الكلي) // عدد الوحدات (الكلي): 90					
٧. اسم مسؤول المقرر الدراسي (إذا اكثر من اسم يذكر) أ م د. رائد حازم حسن م. د. منجد رمضان صالح					
٨. اهداف المقرر تمكين الطالب من الاحاطة بالادب العباسي وعلومه					
٩. استراتيجيات التعليم والتعلم النقاش الجماعي طرح الاسئلة على الطلبة تزويد الطلبة بالموضوعات الاساسية والثانوية للأدب العباسي					
١٠. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
١. بنية المقرر					

الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة / المساق أو الموضوع	طريقة التعليم	طريقة التقييم
الاول	٢ ساعات		مدخل للتعريف		
الثاني	٣ ساعات		الادب العباسي		
الثالث	٣ ساعات		نشأة الادب العباسي وتطوره		
الرابع	٣ ساعات		الحياة السياسية واثرها في الادب العباسي		
الخامس	٣ ساعات		امتحان اول		
السادس	٣ ساعات		الحياة الاجتماعية والثقافية في العصر العباسي		
السابع	٣ ساعات		اثر حركة الترجمة وبيت الحكمة		
الثامن	٣ ساعات		تطور الشعر في العصر العباسي		
التاسع	٣ ساعات		الاعراض الشعرية المستحدثة		
العاشر	٣ ساعات		شعر الخمر والمجون		
الحادي عشر	٣ ساعات		شعر الزهد		
الثاني عشر	٣ ساعات		الصنعة والبديع		
الثالث عشر	٣ ساعات		امتحان ثاني		
الرابع عشر	٣ ساعات		الفصل الدراسي الثاني		
الخامس عشر	٣ ساعات		الاتجاه المحافظ عند البحثري		
السادس عشر	٣ ساعات		شعر الحكمة والفخر		
السابع عشر	٣ ساعات		تطور النثر الفني في العصر العباسي		
الثامن عشر	٣ ساعات		الاتجاهات الادبية في العصر العباسي		
التاسع عشر	٣ ساعات		التجديد والنقلد في الادب العباسي		
العشرون	٣ ساعات		النقد الادبي في العصر العباسي		
الحادي والعشرون	٣ ساعات		خصائص الادب العباسي العامة		
الثاني والعشرون	٣ ساعات		مقارنة بين الادب		

	الاموي والعباسي			
ث والعشرون	عوامل ازدها الادب العباسي	3 ساعات		
بع والعشرون	عوامل انحدار الادب العباسي	3 ساعات		
الخامس والعشرون	اثر الادب العباسي في العصر اللاحقة	3 ساعات		
السادس والعشرون	اثر الادب العباسي على المتلقين	3 ساعات		
السابع والعشرون	الادب العباسي	3 ساعات		

.١١

١٢. مصادر التعلم والتدريس

الكتب المقررة المطلوبة (المنهجية أن وجدت)	تاريخ الادب العربي / حنا فاخوري
المراجع الرئيسية (المصادر)	تاريخ الادب العربي / عمر فروخ
الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير)	كتاب الادب العربي وتاريخه / احمد حسن الزيات
المراجع الإلكترونية ، مواقع الانترنت	مواقع تعنى بالادب العباسي

نموذج وصف المقرر

1. اسم المقرر:
فنون نثرية قديمة
2. رمز المقرر:
3. الفصل / السنة :
الاول للعام الدراسي 2025 / 2026
4. تاريخ إعداد هذا الوصف :
27/11/2025
5. أشكال الحضور المتاحة:

حضورى					
6. عدد الساعات الدراسية (الكلية) / عدد الوحدات (الكلية)					
عدد الساعات: 2					
عدد الوحدات: 4 وحدة					
7. اسم مسؤول المقرر الدراسي (إذا أكثر من اسم يذكر) لا يوجد					
الاسم: أ.د عبد محمود عبد					
الأيمل: abdmhmood@tu.edu.iq					
8. أهداف المقرر					
<ul style="list-style-type: none"> • تزويد الطلبة بالمعلومات الأساسية عن فنون الادب العربي القديم . • معالجة النصوص النثرية وتحليلها استنادا الى أهم ما جاء به النقاد القدامى من مفاهيم فى قراءة هذا النص . • تمكين الطلبة من توظيف تلك المعلومات لفهم النص النثري ومعرفة مرتكزاته الاساسية . 					
9. استراتيجيات التعليم والتعلم					
<ul style="list-style-type: none"> • الاهتمام بالحضور للمحاضرات فى الوقت المحدد • المتابعة الشخصية لكل طالب من خلال طرح الاسئلة لشد الانتباه واثارة النقاشات • الاهتمام بمدى الالتزام بالوقت المحدد لتقديم الواجبات 					
10. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الاسبوع الاول	9-11	فهم الموضوع	محاضرة تعريفية	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الثانى	9-11	فهم الموضوع	فى المفاهيم والمصطلحات	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الثالث	9-11	الفهم والتحليل	فنون نثرية قديمة : النشأة والانواع	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الرابع	9-11	الفهم والتحليل	انواع الفنون النثرية : و معرفة الطالب لها	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الخامس	9-11	الفهم والتحليل	النثر فى العصر الجاهلى	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع السادس	9-11	الفهم والتحليل	انواعه	المحاضرة والمناقشة	اسئلة تحريرية وشفوية

Course description template

:Course Name .1					
Ancient prose arts					
:Course code .2					
:Term/Year .3					
First for the academic year 2025/2026					
:Date this description was prepared .4					
2025/11/27					
:Available forms of attendance .5					
My presence					
Total number of study hours / Total number of units .6					
Number of hours: 2					
units 4 :Number of units					
Name of course coordinator (if there is more than one, please list it) - .7					
None					
:Name: Prof. Dr. Abdul Mahmoud Abdul Email abdmhmood@tu.edu.iq					
Course Objectives .8					
<ul style="list-style-type: none"> • supply Students With information Basic About the .arts of ancient Arabic literature • Processing and analyzing prose texts based on the most important concepts that ancient critics brought .forth in reading this text • Enabling Students from employment that Information To understand Prose text and .knowledge of its basic foundations 					Course :objectives
Teaching and learning strategies .9					
<ul style="list-style-type: none"> • .Pay attention to attending lectures on time • Follow-up Personality per student from during Presentation Questions To tighten Attention And excitement Discussions • interest Extent Commitment time Specific To present Duties 					strategy
Course Structure .10					
Evaluati on Method	Learning method	Unit or topic name	Require d learning outcome s	Hour s	Week

Written and oral questions	Lecture and discussion	Introductory lecture	to understand the topic	11-9	Week 1
Written and oral questions	Lecture and discussion	In concepts and terminology	to understand the topic	11-9	Week 2
Written and oral questions	Lecture and discussion	Ancient Prose Arts : Origins and Types	Understanding and Analysis	11-9	Week 3
Written and oral questions	Lecture and discussion	Types of prose arts : and the student's knowledge of them	Understanding and Analysis	11-9	Week 4
Written and oral questions	Lecture and discussion	Prose in the pre-Islamic era	Understanding and Analysis	11-9	Week 5
Written and oral questions	Lecture and discussion	Types	Understanding and Analysis	11-9	Week 6
Written and oral questions	Lecture and discussion	First month exam	Understanding and Analysis	11-9	Week 7
Written and oral questions	Lecture and discussion	Prose in the Islamic Era	Understanding and Analysis	11-9	Week 8
Written and oral questions	Lecture and discussion	Its types and the evolution it has undergone	Understanding and Analysis	11-9	Week 9
Written and oral questions	Lecture and discussion	Prose in the Umayyad era	Understanding and Analysis	11-9	Week 10
Written and oral questions	Lecture and discussion	Letters and their development at the hands of Abdul Hamid	Understanding and Analysis	11-9	Week Eleven

		al-Katib			
Written and oral questions	Lecture and discussion	Prose in the Abbasid era	Understanding and Analysis	11-9	Week Twelve
Written and oral questions	Lecture and discussion	The variety of messages is official .and fraternal	Understanding and Analysis	11-9	Week 13
Written and oral questions	Lecture and discussion	Second month exam	Understanding and Analysis	11-9	Week Fourteen
Written and oral questions	Lecture and discussion	Analytical readings of newly developed prose arts (signatures and (maqamat	Understanding and Analysis	11-9	Week fifteen

Course Evaluation .11

- .Monthly exam: 10
- .Research: 10
- .Daily reports and attendance: 10
- .Final exam: 70

Learning and teaching resources .12

.There is no specific textbook	Required textbooks (methodology, if applicable)
<ul style="list-style-type: none"> ● Al-Mu'talif wal-Mukhtalif, by Al-Amidi ● Al-Kamil fi al-Lughah wa al-Adab (The Complete Book on Language and Literature), by Al-Mubarrad ● . Songs, by Al-Isfahani 	Main references (sources)

<ul style="list-style-type: none"> • .Treasury of Literature, by Al-Baghdadi • . The Animal, by Al-Jahiz • . Al-Bayan wa al-Tabyeen, by Al-Jahiz • . Al-Mahbar, by Ibn Habib • .Gharib al-Hadith by Ibn Qutaybah 	
<ul style="list-style-type: none"> • . A detailed history of the Arabs before Islam • History of Arabic Literature: The Pre-Islamic Era, by Shawqi Daif • History of Arabic Literature, Farrukh, Ihsan Abbas • The History of Literature in the Abbasid Era . by Nazim Rashid • Development and renewal in Arabic .literature, Shawqi Daif • .Scientific journals 	<p>Recommended supporting books and references (...scientific journals, reports)</p>
<p>There is no specific location, and most of the electronic references are those .mentioned above</p>	<p>Electronic references, websites</p>

:Course Name .1					
Issues in Abbasid Literature					
:Course code .2					
:Term/Year .3					
year 2025/2026 academic First for the					
:Date this description was prepared .4					
2025/9/11					
:Available forms of attendance .5					
My presence					
Total number of study hours / Total number of units .6					
Number of hours: 2					
units 4 :Number of units					
Name of course coordinator (if there is more than one, please list it) – None .7					
:Name: Prof. Dr. Abdul Mahmoud Abdul Email abdmhmood@tu.edu.iq					
Course Objectives .8					
<ul style="list-style-type: none"> • supply Students With information Basic About issues In Abbasid .literature • Processing poetic and prose texts And its analysis is based on the most important concepts that ancient critics brought forth in .reading this text • Enabling Students from employment that Information To .understand the critical and artistic issues 					:Course objectives
Teaching and learning strategies .9					
<ul style="list-style-type: none"> • .Pay attention to attending lectures on time • Follow-up Personality per student from during Presentation Questions To tighten Attention And excitement Discussions • interest Extent Commitment time Specific To present Duties 					strategy
Course Structure .10					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Written	Lecture and	Introductory lecture	to	11-9	Week 1

and oral questions	discussion		understand the topic		
Written and oral questions	Lecture and discussion	In concepts and terminology	to understand the topic	11-9	Week 2
and oral questions	Lecture and discussion	Literary issues: Origins and genres	Understanding and Analysis	11-9	Week 3
Written and oral questions	Lecture and discussion	Types of literary issues: and the student's knowledge of them	Understanding and Analysis	11-9	Week 4
Written and oral questions	Lecture and discussion	Issues in the pre-Islamic era	Understanding and Analysis	11-9	Week 5
Written and oral questions	Lecture and discussion	Types	Understanding and Analysis	11-9	Week 6
Written and oral questions	Lecture and discussion	First month exam	Understanding and Analysis	11-9	Week 7
Written and oral questions	Lecture and discussion	Issues in the Islamic era	Understanding and Analysis	11-9	Week 8
Written and oral questions	Lecture and discussion	Its types and the evolution it has undergone	Understanding and Analysis	11-9	Week 9
Written and oral questions	Lecture and discussion	Issues in the Umayyad era	Understanding and Analysis	11-9	Week 10
Written and oral questions	Lecture and discussion	Technical issues	Understanding and Analysis	11-9	Week Eleven

Written and oral questions	Lecture and discussion	Issues in the Abbasid era	Understanding and Analysis	11-9	Week Twelve
Written and oral questions	Lecture and discussion	Its diversity	Understanding and Analysis	11-9	Week 13
Written and oral questions	Lecture and discussion	Second month exam	Understanding and Analysis	11-9	Week Fourteen
Written and oral questions	Lecture and discussion	An analytical reading of newly created poetic texts in poetic and .prose genres	Understanding and Analysis	11-9	Week fifteen

Course Evaluation .11

- .Monthly exam: 10
- .Research: 10
- .Daily reports and attendance: 10
- .Final exam: 70

Learning and teaching resources .12

.There is no specific textbook	Required textbooks (methodology, if applicable)
<ul style="list-style-type: none"> • Al-Mu'talif wal-Mukhtalif, by Al-Amidi • Al-Kamil fi al-Lughah wa al-Adab (The Complete Book on Language and Literature), by Al-Mubarrad • .Songs, by Al-Isfahani • .Treasury of Literature, by Al-Baghdadi • .The Animal, by Al-Jahiz • .Al-Bayan wa al-Tabyeen, by Al-Jahiz • .Al-Mahbar, by Ibn Habib 	Main references (sources)

<ul style="list-style-type: none"> • .Gharib al-Hadith by Ibn Qutaybah 	
<ul style="list-style-type: none"> • .A detailed history of the Arabs before Islam • History of Arabic Literature: The Pre-Islamic Era, by .Shawqi Daif • History of Arabic Literature, Farrukh, Ihsan Abbas • The History of Literature in the Abbasid Era by .Nazim Rashid • Development and renewal in Arabic literature, .Shawqi Daif • .Scientific journals 	Recommended supporting books and references (scientific journals, (...reports
There is no specific location, and most of the .electronic references are those mentioned above	Electronic references, websites

Course description template

:Course Name .1
Grammar schools
:Course code .2
:Term/Year .3
2025/2026 Academic year
:Date this description was prepared .4

2025/9/11					
:Available forms of attendance .5					
My presence					
Total number of study hours / Total number of units .6					
Number of hours: 2 units 4 :Number of units					
Name of course coordinator (if there is more than one, please list it) - .7 None					
mmb@tu.edu.iq :Email Name: Prof. Dr. Muhannad Majeed Baraa					
Course Objectives .8					
of school Increase students' understanding of the subject . grammar .Introducing students to the history of Arabic grammar To Information that employment from Students Enabling Grammatical disagreements between grammatical understand and knowledge of the opinions worthy of acceptance schools .and adherence				Course H :Objectives	
Teaching and learning strategies .9					
.Pay attention to attending lectures on time during from student per Personality Follow-up And excitement Attention To tighten Questions Presentation Discussions To present Specific time Commitment Extent interest Duties				strategy	
Course Structure .10					
Eval uati on Met hod	Learning method	Unit or topic name	Req uire d lear ning out comes	H o u r s	Week
Written and oral questions	Lecture and discussion	Reasons for the emergence of grammar	to understand the topic	2	Week 1
Written and oral questions	Lecture and discussion	Early grammarians	to understand the topic	2	Week 2
and oral questions	Lecture and discussion	Basra sets the .standard for grammar	Understand ing and	2	Week 3

			Analysis		
Written and oral questions	Lecture and discussion	Al-Khalil ibn Ahmad al-Farahidi	Understanding and Analysis	2	Week 4
Written and oral questions	Lecture and discussion	Sibawayh	Understanding and Analysis	2	Week 5
Written and oral questions	Lecture and discussion	Al-Akhfash Al-Awsat and his students	Understanding and Analysis	2	Week 6
Written and oral questions	Lecture and discussion	Qutrub, al-Jarmi, and Abu Uthman al-Mazini	Understanding and Analysis	2	Week 7
Written and oral questions	Lecture and discussion	Al-Mubarrad and his associates	Understanding and Analysis	2	Week 8
Written and oral questions	Lecture and discussion	Kufic School	Understanding and Analysis	2	Week 9
Written and oral questions	Lecture and discussion	Al-Kisa'i and his students	Understanding and Analysis	2	Week 10
Written and oral questions	Lecture and discussion	fur	Understanding and Analysis	2	Week Eleven
Written and oral questions	Lecture and discussion	Fox and his friends	Understanding and Analysis	2	Week Twelve
Written and oral questions	Lecture and discussion	Baghdad School	Understanding and Analysis	2	Week 13
Written	Lecture and	Second month exam	Understand	2	Week

and oral questions	discussion		ing and Analysis		Fourteen
Written and oral questions	Lecture and discussion	Research discussion	Understanding and Analysis	2	Week fifteen
Written and oral questions	Lecture and discussion	Andalusian School	Understanding and Analysis	2	Week 16
Written and oral questions	Lecture and discussion	Ibn Malik	Understanding and Analysis	2	Week 17
Written and oral questions	Lecture and discussion	Lecture and discussion	Understanding and Analysis	2	Week 18
and oral questions	Lecture and discussion	A comprehensive review of the prescribed textbook	Understanding and Analysis	2	Week 19
Written and oral questions	Lecture and discussion	Distribution of annual study grades	Understanding and Analysis	2	Week 20

Course Evaluation .11	
.Monthly exam: 20 .Research: 10 .Daily reports and attendance: 10 .Final exam: 60	
Learning and teaching resources .12	
Grammatical Schools by Dr. Shawqi • Daif	Required textbooks (methodology, if applicable)

Grammatical Schools by Dr. Khadija Al- Hadithi •	Main references (sources)
Grammatical Schools by Dr. Ibrahim Al- Samarrai •	Recommended supporting books and references scientific journals,) (...reports
There is no specific location, and most of the electronic references are those .mentioned above	Electronic references, websites