



Research and Scientific Education of Higher Ministry
Scientific Supervision and Evaluation Authority
Department of Quality Assurance and Academic Accreditation
Accreditation Department

Academic Program and Course Description Guide

2025

:the introduction

The educational program is a coordinated and organized package of courses that includes procedures and experiences organized into course vocabulary. Its main purpose is to build and refine the skills of graduates of the labor market, making them qualified to meet the requirements of the labor market. It is reviewed and evaluated annually through internal or external audit procedures and programs, such as the external examiner program.

The academic program description provides a brief summary of the courses, indicating the skills that students are working to acquire based on the program's main features and the academic program's objectives. The importance of this description is evident in that it represents the cornerstone for obtaining program accreditation, and it is written by the teaching staff under the supervision of the scientific committees in the academic departments.

This second edition of the guide includes a description of the academic program after updating the vocabulary and paragraphs of the previous guide in light of the developments and changes in the educational system in Iraq, which included a description of the academic program in its traditional form (annual, semester system), as well as adopting the generalized academic program description according to the Department of Studies' letter T M3/2906 dated 3/5/2023 with regard to De .programs that adopt the Bologna Process as the basis for their work

In this regard, we cannot but emphasize the importance of writing
re the smooth descriptions of academic programs and courses to ensu
.running of the educational process

نموذج وصف البرنامج الأكاديمي

اسم الجامعة: ... تكريت ...
الكلية/ المعهد: ... الآداب ...
القسم العلمي: ... اللغة العربية ...
اسم البرنامج الأكاديمي أو المهني: ...
اسم الشهادة النهائية: ... بكالوريوس اللغة العربية ..
النظام الدراسي: سنوي
تاريخ اعداد الوصف: 2025 / ٩ / ١
تاريخ ملء الملف: 2025 / ٩ / ١



التوقيع:
اسم المعاون العلمي: أ.د. عطية مسافر حمد
التاريخ: ٢٠٢٥ / ٩ / ١

التوقيع:
اسم رئيس القسم: أ.د. رائد حازم حسن
التاريخ: ٢٠٢٥ / ٩ / ١



مصادقة السيد العميد

دقق الملف من قبل

شعبة ضمان الجودة والأداء الجامعي

اسم مدير شعبة ضمان الجودة والأداء الجامعي: ٣.٣. ٢٠٢٥

التاريخ

التوقيع

1. Program Vision

The department strives for excellence, creativity, and innovation in providing distinguished scientific, educational, and pedagogical services in Arabic language and literature at both the undergraduate and graduate levels, in the fields of scientific research, in line with technological advancements and teaching and serving the local community. This vision for the department was developed to align with the directives of the Ministry of Higher Education and Scientific Development Goals and the United Nations Research in achieving the Sustainable Development Goals 2030.

2. Program message

Preparing specialized educational and research personnel in Arabic language and literature to contribute to meeting the needs of the local market at the very least. This includes conducting various rigorous studies to serve the language and literature through diverse activities, noble goals of the Arabic language through lectures, workshops, and seminars (both online and in person), as well as strengthening cooperation and partnerships with relevant entities to build a bright future for the Arabic language.

3. Program objectives

1. Preparing specialized and qualified scientific personnel (Bachelor's and Master's degrees) in the field of Arabic language, in its two branches, language and literature, translation, media, journalism and enabling them to practice their work in the fields of education and research.
2. To instill excellence and innovation in graduates by emphasizing modern knowledge and the correct foundations for building a sound Arabic language.
3. Instilling and developing high professional ethics embodied in the spirit and law of Islam among graduates when working in any of the various fields of work.

.4 Working diligently to encourage students to produce scientific research characterized by rigor and preserving the integrity and spirit of the Arabic language

.5 Injecting new blood into the department by sending students abroad to learn about modern curricula in disciplines related to the Arabic language

.6 Reconsidering the free courses within the Arabic language and literature – create courses that contribute to expanding students’ knowledge in specialization plan to c topics that serve their specialization, and to include courses for developing functional language skills and scientific research, for example

4. Program accreditation

If so, by which body? No ? Is the program accredited

5. Other external influences

Is there a sponsor for the program? No

6. Program structure

* comments	Percentage	Study unit	Number of courses	Program structure
		156	37	Institutional requirements
			nothing	College requirements
			nothing	Department requirements
			nothing	Summer training
			nothing	Other

.The notes may include whether the course is core or elective *

Curriculum .7				
First stage				
Credit Hours			Course Name	T
Number of units	practical	theoretical		
6		3	Grammar	1.
4		2	Disbursement	2.
6		3	Islamic literature–Pre	3.
4		2	Rhetoric (the science (of meanings	4.
4		2	Language skills	5.
4		2	Quranic sciences and methods of interpretation	6.
2		1	computer	7.
2		1	Human rights and democracy	8.
2		1	English language	9.
34			the total	
Phase Two				
Credit Hours			Course Name	T
Number of units	practical	theoretical		
6		3	Grammar	1.
6		3	Islamic literature	2.
4		2	Disbursement	3.
4		2	Rhetoric (Expression and Figures of (Speech	4.

4		2	Offers	5.
4		2	The Old Book	6.
4		2	Library and research methodology	7.
2		1	computer	8.
2		1	English language	9.
2		1	Crimes of the Ba'ath regime in Iraq	10.
40			the total	

Phase Three

Credit Hours			Course Name	T
Number of units	practical	theoretical		
6		3	Grammar	1.
6		3	Abbasid literature	2.
6		3	Andalusian literature	3.
4		2	Linguistics	4.
4		2	The Old Book	5.
4		2	Ancient literary criticism	6.
4		2	Late Period Literature	7.
4		2	Analysis of the Qur'anic text	8.
38			the total	

Phase Four

Credit Hours		Course Name	T
--------------	--	-------------	---

Number of units	practical	theoretical		
6		3	Grammar	.1
4		2	poetry Modern	.2
4		2	Comparative Literature	.3
4		2	Linguistics	.4
4		2	Modern prose	.5
4		2	Literary schools	.6
4		2	Grammar schools	.7
6		3	Modern literary criticism	.8
4		2	Research project	.9
4		2	English language	.10
44			the total	

Expected learning outcomes of the program .8
Knowledge
To provide students with experience in thinking and analysis .1
To equip students with the ability to identify the problem of the phenomenon, its .2 .consequences, and how to address it
Skills
Values
Enabling students to grasp the material both theoretically and practically .1
Enabling students to think and analyze in order to reach correct conclusions .2
Enabling students to prepare good scientific reports .3

Teaching and learning strategies .9

Using modern methods in teaching the subject .¹

Using technological means to present scientific material, including data projectors and .²
.PowerPoint

Assessment Methods 10

- Daily assessment through discussion + daily quizzes + monthly exams + practical assignments and faculty reports

Faculty .11

position	Scientific title	Certificate	Instructor's Name	T
	Mr	PhD	Dr. Muhammad Khalil Ibrahim Dhiban	1.
	Mr	PhD	Dr. Hamad Mahmoud Mohamed Abdullah	2.
	Mr	PhD	Dr. Sajida Abdulkarim Khalaf Abdul	3.
	Mr	PhD	Dr. Sawsan Hadi Jaafar Ali	4.
	Mr	PhD	Dr. Sahar Ahmed Mohammed Jassim	5.
	Mr	PhD	Dr. Sahama Ghafoori Ali Ahmed	6.
	Mr	PhD	Dr. Saad Saleh Ahmed Dawood	7.
	Mr	PhD	D. Salah Sayer is hilarious	8.
	Mr	PhD	Dr. Muhannad Ahmed Hassan Hammadi	9.
	Mr	PhD	Dr. Nafi Hamad Muhammad Ahmad	10.
	Mr	PhD	Dr. Ibrahim Saleh Hussein Saleh	11.

	Mr	PhD	Dr. Muhammad Aziz Ali Akab	12.
	Mr	PhD	Dr. Basem Saleh Hussein	13.
	Mr	PhD	Dr. Abdullah Khalaf Saleh Helou	14.
	Mr	PhD	Dr. Sanaa Salman Abdul Jabbar Bakr	15.
	Mr	PhD	Dr. Izzat Ibrahim Hamash Khalaf	16.
	Mr	PhD	Dr. Muhammad Taha Fayyad Ibrahim	17.
	Mr	PhD	Dr. Sahera Hamada Salem	18.
	Mr	PhD	Dr. Nibras Khammas Muhammad Fayyad	19.
	Mr	PhD	Dr. Yasser Rashid Hamad Khamis	20.
	Mr	PhD	Dr. Ahmed Akab Dahour Ali	21.
	Mr	PhD	Dr. Fares Ali Saleh behind	22.
	Mr	PhD	Dr. Milad Adel Jamal Jalil	23.
	Mr	PhD	Dr. Raed Hazem Hassan Ibrahim	24.
	assistant professor	PhD	Dr. Adnan Khaled Fadl	25.

	Mr	PhD	Dr. Muhannad Majid excelled behind	26.
	assistant professor	PhD	Dr. Khadija I know Mohammed Shalash	27.
	assistant professor	PhD	Dr. Diaan Abdullah Mahmoud Alawi	28.
	assistant professor	PhD	Dr. Ahmed Atiya Alou Hammad	29.
	assistant professor	Master's	Dr. Affan Awf Abdulrahman Ahmed	30.
	Mr	PhD	Dr. Ghassan Alwan Khalaf Rajab	31.
	assistant professor	PhD	Dr. Abdulaziz Saleh Khalaf Salman	32.
	assistant professor	PhD	Dr. Youssef Abdulkarim Saleh Mohammed	33.
	assistant professor	PhD	Dr. Hashem Muhammad Tayawi	34.
	assistant professor	PhD	Dr. Iyad Saleh Alawi Khader	35.
	assistant professor	PhD	Dr. Rehab Mohamed Farag	36.
	teacher	PhD	Dr. Muhammad Abdel Qader Hatem Sultan	37.
	teacher	PhD	Dr. Abeer Aziz Aliwi Khalaf	38.
	teacher	Master's	Yasin Hamoud Mohammed Farhan	39.

	assistant professor	PhD	Dr. Dalia Hamid Shehab Ahmed	40.
	teacher	PhD	Dr. Diaa Hamed Hamoud Daher	41.
	teacher	PhD	Moneim–Abdul Saleh Ahmed Farhan	42.
	teacher	PhD	Mohammed Saleh Khalaf Hussein	43.
	teacher	PhD	Naseer Abdulhai Mohammed Abdulrahman	44.
	teacher	PhD	Munjid Ramadan Saleh	45.
	teacher	PhD	Mu'ayyad Salih Habib Allawi	46.
	teacher	PhD	Raghad Haitham Shams Khader	47.
	teacher	PhD	Ansam Nazim Jassim Mohammed	48.
	teacher	PhD	News of Haitham Muhammad	49.
	teacher	PhD	Muntaha Mushrif Alawi	50.
	teacher	PhD	Muthanna Jassim Aswad Salem	51.
	teacher	PhD	Khetam Abdel Salam Mustafa Hammadi	52.
	Assistant teacher	Master's	Saja Mu'ayyad Aboud	53.

	Assistant teacher	Master's	Maher Aswad Zidan Dayeh	54.
	Assistant teacher	Master's	Iskandar Habib Salem Hussein	55.
	Assistant teacher	Master's	Shahbaa Abdul Razzaq Karim Omar	56.
	Assistant teacher	Master's	Nazeer Jassim Mohammed Farhan	57.
	Assistant teacher	Master's	Khamis Abdullah Khalil Abdul	58.
	Assistant teacher	Master's	David's agate cupping	59.
	Assistant teacher	Master's	Virgin of Qader Shaker	60.
	Assistant teacher	Master's	generous Mohammed Dweish Nawaf	61.
	Assistant teacher	Master's	Ismael useful safe Abdullah	62.
	Assistant teacher	Master's	dear slave Yasmine Farhan Salem	63.
	Assistant teacher	Master's	-Al slave Laith Fatima Razzaq Taha	64.
	Assistant teacher	Master's	Hafsa Ibrahim Saleh	65.
	Assistant teacher	Master's	Hassan Fallah Abdul Karim	66.
	Assistant teacher	Master's	Rehab Abdel Salam Mustafa	67.

	Assistant teacher	Master's	Aya Hussein Khalaf Faisal	68.
	Assistant teacher	Master's	Randa Abdel Hamid Abdullah	69.
	Assistant teacher	Master's	Ahmed Sadek Mohamed Ali	70.
	Assistant teacher	Master's	Mohammed Saleh Ibrahim	71.

Professional Development .12

Orienting new faculty members

- Involving them in some committees .¹
- Involving them in courses .²
- Encouraging them to conduct scientific research .³

Professional development of faculty members

- Involving them in scientific and administrative committees .¹
- Involving them in courses .²
- Encouraging them to conduct scientific research .³

Admission Criteria .13

- Centralized admission by the Ministry of Higher Education .1
- Admission based on the preparatory school certificate in its two branches (literary and .2 (scientific

Key sources of information about the program .14

- 1. English Recent scientific sources in Arabic and Arabic and English scientific journals .2
- The professors' experience over the years .3

Program Development Plan .15

- Developing a program to improve teaching staff by supporting and increasing development .¹ .courses, and aligning it with international universities

Developing a curriculum development program by creating new and advanced curricula, relying .²
.(I development, especially (artificial intelligenceon technologica

Preparing the final stage of student projects, which includes laboratory work, field visits, .³
information gathering, preparing statistics , and presenting the results in the form of reports
r the department, which aim to prepare the student for integration into the labor prepared fo
.market

Developing a program to improve publishing and scientific research by participating in courses .⁴
.n scientific ideason publishing in Clarivate and Scopus databases and relying on moder

The possibility of cooperating with several institutions, including the General Authority for .⁵
Information Systems .Meteorology and the Ministry of Planning's Statistics Department
.Department

Modern Literature / Course Description Template

1. Tikrit University / College of Arts : Course Name
2. Modern Literature :Course code
/
3. 2026-2025 :Semester/Year
annual
4. :Date this description was prepared
2026 /
5. Available attendance formats:
My presence
6. :(Number of study hours (total) / Number of units (total
:hours / Number of units 30
7. :(Name of the course coordinator (if there is more than one, please state
Name: Prof. Dr. Sajida Abdulkarim Khalaf
8. Course objectives

Familiarization with modern critical terminology
 Understanding modern literary and critical issues
 Highlighting the concepts and mechanisms of modern criticism and its reflection in literature

9. Teaching and learning strategies
debates and interviews oral and liberation
10. Course structure

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
					the first
					the second
					the third

					Fourth
					Fifth
					Sixth
					The suffix
					Eighth
					Ninth
					tenth
					elevent
					twelfth
					Thirtee h
					Fourtee h
					fifteent

11. Course evaluation	
<ol style="list-style-type: none"> 1. .Reports 2. .Lectures given by students and their daily attendance 3. .Research 4. Written exams 5. Oral questions 	
12. Learning and teaching resources	
Nothing	Required textbooks (methodology, if applicable)
•	(Main references (sources
•	Recommended supporting books and references (scientific journals, (...reports
There is no specific location, and most of the electronic references are those .mentioned above	Electronic references, websites

Course description template

13. :Course name and code	
Late Period Literature	
14. :Chapter/Year	
annual	
15. Date this description was prepared	
m 4 202/ 9 / 0 1	
16. Available attendance formats:	
My presence	
17. :(Number of study hours (total) / Number of units (total	
18. Name of the course coordinator (if there is more than .(one, please mention it	
Hay Muhammad-M.D. Naseer Abdul	
19. Course objectives	
<p>The course aims to teach students about the most important political, social, and cultural events after the fall of Baghdad in 656 AH to the Mongols is called the "Dark Period". Even though the term we use to describe this period is incorrect, literature, though influenced by political and social conditions, did not descend to the lowest depths of decline and decadence, as we find within it bright pages that add to the pages it witnessed throughout the age. Which preceded the fall of Baghdad and the collapse of the Abbasid Caliphate.</p>	
20. Teaching and learning strategies	
	<p>.The lecture - .Discussion -</p>

21. Course structure

Evaluation Method	Teaching method	Unit/Course or Topic Name	Required learning outcomes	Hours	Week
Written and oral questions	Lecture and discussion	Political, social and cultural life	to understand the topic	Two hours	1
Written and oral questions	Lecture and discussion	Poetry and its artistic characteristics	to understand the topic	Two hours	2
Written and oral questions	Lecture and discussion	Newly developed poetic arts	Understanding and Analysis	Two hours	3
Written and oral questions	Lecture and discussion	The dubit	Understanding and Analysis	Two hours	4
Written and oral questions	Lecture and discussion	Muwashshah	Understanding and Analysis	Two hours	5
Written and oral questions	Lecture and discussion	zajal	Understanding and Analysis	Two hours	6
Written and oral	Lecture and discussion	Loyalists	Understanding and Analysis	Two hours	7

questions	n				
Written and oral questions	Lecture and discussion	It was and it was	Understanding and Analysis	Two hours	8
Written and oral questions	Lecture and discussion	The people	Understanding and Analysis	Two hours	9
Written and oral questions	Lecture and discussion	Item	Understanding and Analysis	Two hours	10
Written and oral questions	Lecture and discussion	Poets Shams) -Din al-al (Kufi	Understanding and Analysis	Two hours	11
Written and oral questions	Lecture and discussion	-Sharaf al Din Muhamm ad ibn -Sa'id al Busri	Understanding and Analysis	Two hours	12
Written and oral questions	Lecture and discussion	Din -Safi al Hilli-al	Understanding and Analysis	Two hours	13
Written and oral	Lecture and discussion	Ibn -Zaylaq al Mawsili	Understanding and Analysis	Two hours	14

questions	n				
Written and oral questions	Lecture and discussion	-Shihab al-Din al Talafari	Understanding and Analysis	Two hours	15
Written and oral questions	Lecture and discussion	-Taqi al-Din ibn-Hujjah al Hamawi	Understanding and Analysis	Two hours	16
Written and oral questions	Lecture and discussion	Fudhuli-al Baghdadi	Understanding and Analysis	Two hours	17
Written and oral questions	Lecture and discussion	Ibn-Ma'tuq al Musawi	Understanding and Analysis	Two hours	18
Written and oral questions	Lecture and discussion	Prose and its types	Understanding and Analysis	Two hours	19
Written and oral questions	Lecture and discussion	oratory	Understanding and Analysis	Two hours	20
Written and oral questions	Lecture and discussion	Diwani writing	Understanding and Analysis	Two hours	21

ns					
Written and oral questions	Lecture and discussion	Brotherhood messages	Understanding and Analysis	Two hours	22
Written and oral questions	Lecture and discussion	Other arts	Understanding and Analysis	Two hours	23
Written and oral questions	Lecture and discussion	The book	Understanding and Analysis	Two hours	24
Written and oral questions	Lecture and discussion	Abu -Abbas al Qalqashandi	Understanding and Analysis	Two hours	25
Written and oral questions	Lecture and discussion	Youssef Badi'i-Al	Understanding and Analysis	Two hours	26
Written and oral questions	Lecture and discussion	Abdul Qadir ibn -Umar al Baghdadi	Understanding and Analysis	Two hours	27

Course evaluation

‘Open dialogue Applications The process, presentation Questions To arouse ‘Thinking And others.

22. Learning and teaching resources	
In the literature of late / periods Dr. Nazim Rashid	Required textbooks (methodology (if applicable
	(Main references (sources
	Recommended supporting books and references (scientific (...journals, reports
	Electronic references, websites

Course description template

23. English Poetry : Course Name					
Ibn Aqil's commentary on Ibn Malik's Alfiyya					
24. : Course code					
25. Annual : Year / Semester					
2025/2024					
26. Date this description was prepared					
2025/11/17					
27. Available forms of attendance:					
Attendance in the classroom					
28. :(Number of study hours (total) / Number of units (total					
hours per week 3					
29. Name of the course coordinator (if there is more than one, please					
.(mention it					
Dr. Hashim Mohammed Tayawi					
30. Course objectives					
				Enabling the student to master grammatical structure and correct pronunciation Rhetoric and Grammar	
31. Teaching and learning strategies					
32. Course structure					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Oral questions	Giving lecture and use blackboard	Grammar for the fourth stage Ibn Aqil (explanation	Understanding the assigned subject And the ability to answer questions raised Regarding questions raised Which pertains	3	the first

			the topic		
33. Course evaluation					
A curriculum that is sufficient for the student and teaches him to master words and pronounce them correctly					
34. Learning and teaching resources					
Ibn Aqil's commentary on Ibn Malik's Alfiyya			(Required textbooks (methodology, if applicable		
Sibawayh's book; The Clearest Paths On Ibn Malik's Alfiyya by Ibn Hisham			(Main references (sources		
-Explanation of Ibn Malik's Alfiyya by Shanqiti			Recommended supporting books and (...references (scientific journals, reports		
Google; the site of the people remembrance			Electronic references, websites		

Course description template

1. Grammar : Course Name and The app	
Ibn Aqil's commentary on Ibn Malik's Alfiyya	
2. : Course code	
3. Annual : Year / Semester	
2025/2026	
4. Date this description was prepared	
8/11/2025	
5. Available forms of attendance:	
Attendance in the classroom	
6. :(Number of study hours (total) / Number of units (total	
hours per week 3	
7. Name of the course coordinator (if there is more than one, please (mention it	
.M.DDiaa Hamed praiseworthy	
8. Course objectives	
	Enabling the student to master grammatical structure .correct pronunciation

					Rhetoric and Grammar
9. Teaching and learning strategies					
10. Course structure					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Oral questions	Giving a lecture and use blackboard	Grammar for the first stage (Ibn Aqil's explanation)	Understanding assigned subject And the ability to answer questions raised Regarding questions raised Which pertains to topic	3	the first
11. Course evaluation					
A curriculum that is sufficient for the student and teaches him to master words and pronounce them correctly					
12. Learning and teaching resources					
Ibn Aqil's commentary on Ibn Malik's Alfiyya			(Required textbooks (methodology, if applicable)		
Sibawayh's book; The Clearest Paths On Ibn Malik's Alfiyya by Ibn Hisham			(Main references (sources		
-Explanation of Ibn Malik's Alfiyya by Shanqiti			Recommended supporting books and references (...scientific journals, reports)		
Google; the site of the people remembrance			Electronic references, websites		

Course description template

1.	Modern Literary Criticism : Course Title
2.	02 : Course code

3. Annual : Year / Semester					
Annual system					
4. Date this description was prepared					
2025/1/27					
5. Available attendance formats:					
In person 2. Online .1 person classes + an online class on-InGoogle Classroom will serve as a supplement .person class-class to the in According to the regulations and instructions of the Ministry of Higher Education and Scientific Research					
6. : (Number of study hours (total) / Number of units (total					
hours per academic year 54					
7. Name of the course coordinator (if there is more than one, please (mention it					
Nafi Hammad Muhammad .Prof. Dr .1 2. .M.M Hassan peasant slave The generous					
8. Course objectives					
teaching and introducing students to everything related to modern criticism .including knowledge of art terms, doctrines, and schools					
9. Course structure					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
They did not begin			They did begin	Two hours	Week 1 'November 112025
Classroom performance and exams	The standard method: reading, analysis, and application	Poetry and Currents Criticism		Two hours	Week 2 'November 172025

Classroom performance and exams	The standard method: reading, analysis, and application.	Elements of the poem		Two hours	November 11 2025
Classroom performance and exams	The standard method: reading, analysis, and application.	Plato's view on poetry		Two hours	Week 3 November 24 2025
Classroom performance and exams	The standard method: reading, analysis, and application.	Aristotle's critique of poetry		Two hours	Week 4 December 1 2025
Classroom performance and exams	The standard method: reading, analysis, and application.	Elements of literary impact		Two hours	Week 5 December 8 2025
Classroom performance and exams	The standard method: reading, analysis, and application.	Emotion and its place in text		Two hours	Week 6 January 15 2025

Classroom performance and exams	The standard method: reading, analysis, and application	The idea in the literary text		Two hours	Week 7 December 23 2025
Classroom performance and exams	The standard method: reading, analysis, and application	First monthly exam		Two hours	Week 8 December 29 2025
Classroom performance and exams	The standard method: reading, analysis, and application	Imagination and its role in literature and poetry		Two hours	
Classroom performance and exams	Week 9 Method 1 January 5 2026 Week 10 January 12 2502 Standardized reading, analysis, and application methods	The image in literature		Two hours	

Classroom performance and exams	The standard method: reading, analysis, and application.	The meaning of the image		Two hours	Week Eleven January 19
Classroom performance and exams	The standard method: reading, analysis, and application.	Image elements		Two hours	Week Twelve January 26, 2025
Classroom performance and exams	The standard method: reading, analysis, and application.	-Arabic poetry and Khalil's meters		Two hours	Week 13 February 2, 2025
Classroom performance and exams	The standard method: reading, analysis, and application.	Arabic poetry column		Two hours	Week Fourteen February 9, 2025
Classroom performance and exams	The standard method: reading, analysis, and application.	Second month exam		Two hours	Week fifteen February 16, 2025

Classroom performance and exams	The standard method: reading, analysis, and application.	After the spring break Modern Arabic criticism its development		Two hours	Week 16 March 9, 2025
Classroom performance and exams	The standard method: reading, analysis, and application.	Ancient Arabic criticism its influence on our modern criticism		Two hours	Week 17 March 16, 2025
Classroom performance and exams	The standard method: reading, analysis, and application.	The Theory of Systemic -Qahir Al-according to Jurjani		Two hours	Week 18 March 23, 2025
			Fitra -Eid holiday	Two hours	Week 9 March 30, 2025
Classroom performance and exams	The standard method: reading, analysis, and application.	Western critical trends their impact on modern Arabic criticism		Two hours	Week 20 April 6, 2025
	The	Modern Criticism School		Two hours	Week 21 April 13, 2025

Classroom performance and exams	standard method: reading, analysis, and application				
Classroom performance and exams	The standard method: reading, analysis, and application	Modern Foundations Poetry Criticism		Two hours	Week 22 April 20, 2025
Classroom performance and exams	The standard method: reading, analysis, and application	Freud's school and the work of the unconscious		Two hours	Week 23 April 27, 2025
Classroom performance and exams	The standard method: reading, analysis, and application	First month exam		Two hours	Week 24 May 4, 2025
Classroom performance and exams	The standard method: reading, analysis, and application	poetic experience		Two hours	Week 25 May 11, 2025

Classroom performance and exams	The standard method: reading, analysis, and application.	The organic unity of poem		Two hours	Week 26 May 18, 2025
Classroom performance and exams	The standard method: reading, analysis, and application.	Major Schools of Modern Criticism		Two hours	Week 27 May 25, 2025
Classroom performance and exams	The standard method: reading, analysis, and application.	Classical school		Two hours	Week 28 June 1, 2025
				Adha -Eid holiday according to Gregorian calendar	Week 29 June 8, 2025
		Second exam			Week 30 June 23, 2025
10. Course evaluation					
11. Learning and teaching resources					

Modern literary criticism	(Required textbooks (methodology, if applica
Literary criticism by Ahmed Amin	(Main references (sources
Criticism and Contemporary Criti Muhammad Mandour	Recommended supporting books and (...references (scientific journals, reports
Comprehensive Library	Electronic references, websites

Course description template

35. Rhetorical Studies : Course Name					
36. : Course code					
37. 1 Chapter					
38. on 1/9/2025 This description was prepared					
39. Available forms of attendance: person attendance-In					
40. 45 :Total study hours/total units					
41. Name of the course coordinator (if there is more than one, please Prof. Dr. Muhammad Khalil Ibrahim :(state					
42. Course objectives					
Informing students about the most important book in rhetoric, which –I’jaz” by Al–is the book “Dala’il al Jurjani			–Understanding Abdul Qahir Al Jurjani's approach to presenting the .theory of systems		
43. Teaching and learning strategies					
44. Course structure					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Written and oral	Lecture and discussion	The discussion precedence and postponement	to understand the topic		2-1

question s					
and oral question s	Lecture and discussion	The difference between fronting the verb and fronting the subject in a question	to understand the topic		5-3
Written and oral question s	Lecture and discussion	Presentation in negative news and presentation affirmative news	Understanding and Analysis		9-6
Written and oral question s	Lecture and discussion	Presenting (like) and (other) (than	Understanding the topic		11-10
Written and oral question s	Lecture and discussion	Presenting the indefinite news in the predicate	Understanding the topic		13-12
Written and oral question s	Lecture and discussion	The discussion of deletion	Understanding the topic		14-13
Written	Lecture and discussion	Chapter on Separation and Connection	Understanding the topic		15-14

and oral question s					
45. Course evaluation					
Questions ‘Direct Exams ‘Daily Participation And the attendance ‘Actual Discussions with ‘Students Duties and applications Daily ‘ The two semester .exams					
46. Learning and teaching resources					
Book of Signs of Inimitability			(Required textbooks (methodology, if applicable		
The foundational texts of rhetoric			(Main references (sources		
Research concerned with rhetorical studies and the meanings of grammar			Recommended supporting books and (...references (scientific journals, reports		
			Electronic references, websites		

Course description template

47. English Language : Course Name
48. : Course code
49. and 2 1 Chapters
50. 2025/10/1 : Date this description was prepared
51. Available forms of attendance: person attendance-In
52. 45 :Total study hours/total units
53. Name of course coordinator (if more than one name is used, please Ms. Randa Abdul Hamid Abdullah :(specify
54. Course objectives

Enabling students to create grammatical sentences for different tenses	- English grammar rules, Learn adverbs and tenses
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55. Teaching and learning strategies

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56. Course structure

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Written and oral questions	Lecture discussion	Getting to know you	Getting to speak with people		2-1
Written and oral questions	Lecture discussion	Getting to know you	Grammar spot		5-3
Written and oral questions	Lecture discussion	The way we live	People and places		9-6
Written and oral questions	Lecture discussion	The way we live	Practice		11-10
Written and oral	Lecture discussion	It all went wrong	The burglars		13-12

questions					
Written and oral questions	Lecture discussion	a It all went wrong	Everyday English		14-13
Written and oral questions	Lecture discussion	a Let's go shopping	Grammar spot		15-14

57. Course evaluation

Questions ‘Direct Exams ‘Daily Participation And the attendance ‘Actual Discussions with ‘Students Duties and applications Daily ‘ The two semester .exams

58. Learning and teaching resources

	(Required textbooks (methodology, if applicable
	(Main references (sources
Research related to the English language	Recommended supporting books and (...references (scientific journals, reports
	Electronic references, websites

Course description template

1. English Language : Course Name
2. : Course code
3. and 2 1 Chapters
4. This description was prepared on 1/10/2025
5. person attendance-Available attendance formats: In
6. Total study hours/total units: 45

7. Name of course coordinator (if more than one name is used, please specify): Ms. Randa Abdul Hamid Abdullah					
8. Course objectives					
Enabling students to create grammatical sentences for different tenses			To learn English grammar rules, tenses, and adverbs		
1. Teaching and learning strategies					
2. Course structure					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Written and oral questions	Lecture discussion	Getting to know you	Getting to speak with people		2-1
and oral questions	Lecture discussion	Getting to know you	Grammar spot		5-3
Written and oral questions	Lecture discussion	The way we live	People and places		9-6
Written and oral question	Lecture discussion	The way we live	Practice		11-10

S					
Written and oral questions	Lecture discussion	a It all went wrong	The burglars		13-12
Written and oral questions	Lecture discussion	a It all went wrong	Everyday English		14-13
Written and oral questions	Lecture discussion	a Let's go shopping	Grammar spot		15-14
3. Course evaluation					
Direct questions, daily exams, participation and actual attendance, discussions .with students, daily assignments and applications, and the two semester exams					
4. Learning and teaching resources					
	(Required textbooks (methodology, if applicable)				
	(Main references (sources				
Research related to the English language	Recommended supporting books and (...references (scientific journals, reports				
	Electronic references, websites				

Course description template

1. English Poetry : Course Name
Modern poetry
5. : Course code
6. Annual : Year / Semester
annual
7. Date this description was prepared

2025/10/1					
8. Available attendance formats					
My presence					
9. (Number of study hours (total) / Number of units (total)					
90					
10. Name of the course coordinator (if there is more than one, please mention it)					
Dr. Muhammad Saleh Khalaf					
11. Course objectives					
			The aim of the course is to learn about modern Arabic literature, both poetry and prose, and to learn about the most important pioneers and contemporary poetic schools and then to form a special idea about the most important artistic phenomena		
12. Teaching and learning strategies					
			In-depth group discussions, instruction to train students in the subject's fundamental skills, generating numerous ideas to cultivate active thinking and deeper exploration of topics within their applied fields, providing students with topics related to modern primary and secondary literature, and requiring students to follow poetic schools through exposure to the curriculum's vocabulary		
13. Course structure					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Oral and written questions	Lecture and discussion	Literary life and the factors contributing to its revival	Understanding the topic		1_2
		Modern Arabic poetry	Understanding the topic		3_5
		Iraqi poetry in the nineteenth century	Understanding the topic		6_9 6_9

healing					
14. Course evaluation					
15. Learning and teaching resources					
Modern Arabic Literature: A Study of its Hamdani -Poetry and Prose, by Salem Al .and Faiq Mustafa		(Required textbooks (methodology, if applicable			
Modern Arabic Literature: Its Origins and Development, by Hassan Muhammad		(Main references (sources			
Journal of Arabic Language Sciences		Recommended supporting books and (...references (scientific journals, reports			
that focus on the study of modern Website poetry		Electronic references, websites			

Course description template

1. Classical Literary Studies : Course Name	
16. : Course code	
17. My semester : Year / Semester	
18. on 2025/4/14 This description was prepared	
19. person-Available attendance formats: In	
20. Total study hours/total units: 3	
21. Name of the course coordinator (if there is more than one, please state): Prof. Dr. Nibras Khammas Muhammad	
:Course Objectives depth knowledge of the history of -To provide the student with in .1 .ancient Arabic literature and its intellectual and artistic trends .To enable the student to analyze literary texts critically according to contemporary curricula .2	

.student's research abilities in the study of literary heritageDeveloping the s .3
 .Developing critical thinking skills and comparing different literary eras .4
 .To raise awareness of the importance of ancient literature in shaping Arab cultural identity .5
 22.

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23. Teaching and learning strategies

	<ul style="list-style-type: none"> □ To provide students with basic information about ancient .Arabic literature - Processing and analyzing critical texts based on the elements .and components of literature <p>To enable students to use that information to understand the critical .text and to know its basic foundation</p>
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1. Course structure

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
				3	15

Structure and discussion	Written and oral questions	Introduction and oral questions	Lecture and discussion	In concepts and terminology	Introductory	Understanding the topic	2 Understanding the topic	11-9
				Ancient literary studies				

24. Course evaluation

.10 : Monthly The exam
 .10 : Research
 .10 : Daily And the attendance Reports
 : Final The exam

25. Learning and teaching resources

	(Required textbooks (methodology, if applicable
	(Main references (sources
	Recommended supporting books and (...references (scientific journals, reports
	Electronic references, websites

Course description template

1.	: Course Name
	Modern Arabic prose
2.	: Course code
3.	: Year / Chapter
	annual
4.	: Date this description was prepared
	2025/9/5
5.	: Available attendance formats
	My presence
6.	: (Number of study hours (total) / Number of units (total
	90
7.	Name of the course coordinator (if there is more than one, please (mention it
	Dr. Dalia Hamid Shehab Dr. Ragda Haitham Shams
8.	Course objectives
	.To make students understand the main factors of literary schools of thought –1 Developing students' abilities to recognize the concept of the school of thought and the artistic –2 .principles that critics advocate and that writers adhere to in their work nd literary figures were Identifying the main points of literary experiences, and those that writers a –3 .interested in Getting acquainted with the schools of Western literature, including Classicism, Romanticism, –4 .Realism, Naturalism, Symbolism, Surrealism, Parnassianism, and Existentialism . ntify the features of literary textsDeveloping students' abilities to ide –5
9.	Teaching and learning strategies

all Involving –1 students in discussions to write literary or critical texts
 –2 Working in groups, fostering leadership and cooperation among students, and training in task distribution as an organizational behavior for any work presented to them

Tikrit University / College of Arts	1.Educational institution
Arabic Language Department	2.University Department / Center
Modern prose	3.Course Name/Code
Educational	4.Programs that he enters
My presence	5.Available forms of attendance
annual	6.Semester/Year
30	7.Total number of study hours
2025/9/5	8.Date this description was prepared
9.Course Objectives	
<p>To provide students with basic information about the foundations and principles -1 .of computer basics and their importance in their social research</p> <p>Addressing social phenomena as the result of the dialectical interaction between -2 .the forces of culture and the forces of natural environmental conditions</p> <p>Enabling students to use that information to understand and apply social -3 .ify and diagnose their problemsphenomena and to ident</p>	

1. مخرجات التعلم وطرائق التعليم والتعلم والتقييم

أ- الأهداف المعرفية

1. التعريف بمادة النثر العربي الحديث.
2. نشأة النثر العربي القديم وصولاً إلى النثر العربي الحديث.
3. الأنواع النثرية الحديثة: المقالة / الرواية / القصة / المسرحية.
4. معرفة أهم القضايا التي وقف عندها الكتاب العرب في كتابة النصّ النثري .

ب - الأهداف المهاراتية الخاصة بالمقرر.

- ب1 - الكيفية التي كان عليها النثر الحديث في بداية نشأته.
- ب2 - الكيفية التي أصبح عليها النثر الحديث بعد تطوره بشكله النهائي.
- ب3 - تمكين الطالب من فهم أنواع النثر ومضامينه. .

طرائق التعليم والتعلم

القاء المحاضرة ومناقشة ما ورد في الوريقات المقدمة من الطلبة وتحليلها.

طرائق التقييم

الأسئلة المباشرة، المشاركة والحضور الفعلي، النقاشات مع الطلبة، الواجبات الاسبوعية ، الامتحانات الشهرية .

ج- مهارات التفكير

- ج 1 - الإفادة من المادة العلمية في فهم مجريات الأمور.
- ج 2- القدرة على التعامل مع المستجدات الطارئة.
- ج 3- اختيار الحل الأمثل من بين الحلول والخيارات المتاحة .
- ج 4- القدرة على القيادة والتصدي لمواجهة التحديات.
- ج 5- تنمية قدرات الطلبة على تحليل النصوص السردية ومعرفة عناصرها وكيفية استخراجها من النصوص وتوظيفها توظيفاً صحيحاً في التحليل.

طرائق التعليم والتعلم :

المناظرات والمقابلات الشفهية والتحريرية

طرائق التقييم

- 1-التقارير .
- 2-المحاضرات المقدمة من قبل الطلبة وحضورهم اليومي .
- 3-البحوث.
- 4-الامتحانات التحريرية
- 5- الاسئلة الشفوية

د - المهارات العامة والمنقولة.

- د1- مهارة التعليم الذاتي والاتصال
- د2- مهارة التحليل والمناقشة .
- د3- مهارة إدارة الأفراد وتحفيزهم.
- د 4- استخدام استراتيجيات وتقنيات التعليم في تطوير المهارات والقدرات كالمحاضرات، النقاش والامتحانات ، عرض اسئلة لإثارة التفكير، وغيرها.

بنية المقرر .1					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة / المساق أو الموضوع	طريقة التعليم	طريقة التقييم
2-1		فهم الموضوع	مادة النثر لغة واصطلاحا	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
5-3		فهم الموضوع	التعرف على نشأة النثر العربي قديما وحديثا	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
9-6		الفهم والتحليل	التعرف على أهم المنعطفات التي ساهمت بتطور النثر الحديث	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
11-10		الفهم والتحليل	فن المقالة ونشأتها وأبرز كتابها	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
20-12		الفهم والتحليل	فن القصة ونشأتها وأبرز كتابها	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
23-21		الفهم والتحليل	فن المسرحية ونشأتها وأبرز كتابها	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
30-24		الفهم والتحليل	مناقشة البحوث	المحاضرة والمناقشة	اسئلة تحريرية وشفوية

1. Infrastructure	
	:Required readings <ul style="list-style-type: none"> ▪Basic texts ▪The course textbook ▪Other
.Journals and websites	Special requirements (including, for example, workshops, (journals, software, and websites
nothing	Social services (including, for example, guest lectures, vocational training and field (studies
1.Acceptance	
/	Prerequisites

According to the students who succeeded in the previous stage

Minimum number of students

Course description template

1. : Course Name
Literary schools
26. : Course code
27. : Year / Chapter
annual
28. : Date this description was prepared
2025/9/5
29. : Available attendance formats
My presence
30. : (Number of study hours (total) / Number of units (total)
31. Name of the course coordinator (if there is more than one, please .(mention it
Dr. Dalia Hamid Shehab Dr. Ragda Haitham Shams
32. Course objectives
.To make students understand the main factors of literary schools of thought –1 Developing students’ abilities to recognize the concept of the school of thought and the artistic .principles that critics advocate and that writers adhere to in their work Identifying the main points of literary experiences, and those that writers and literary figures were .interested in Getting acquainted with the schools of Western literature, including Classicism, Romanticism, Realism, .ism, Parnassianism, and ExistentialismNaturalism, Symbolism, Surreal . Developing students' abilities to identify the features of literary texts –5
33. Teaching and learning strategies
all Involving –1 students in discussions to write literary or critical texts –2 Working in groups, fostering leadership and cooperation among students, and training in ta distribution as an organizational behavior for any work presented to them

34. Course structure

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week	
Written and oral questions	Lecture & discussion	<p>Understanding the idea of literary doctrine and concept of literature among Westerners</p> <p>The concept of literature among Arabs and its concept among the West</p> <p>When did personal experience emerge and how did it develop?</p> <p>Historical experience and literary impact</p> <p>The role of mythological experiences in literature</p> <p>Social experimentation, its role and media</p> <p>The role and media of imaginary experience</p> <p>Literary arts among the Arab and the West: epics, drama and lyric poetry</p> <p>Classical thought: origins, development, and scholars</p> <p>The rules adopted by classicists</p> <p>Definition of the classical text</p> <p>Romanticism: Origins and Development</p> <p>Rules of Romanticism</p> <p>Romanticism's treatment of mythology</p> <p>Analysis of a text by French poet Alfred de Musset (October Night)</p> <p>Attention to poetic imagination and its analysis</p> <p>Realism: term and concept</p> <p>The emergence of realism and its factors</p> <p>Understanding the concept</p>	Understanding topic	Two hours	<p>1</p> <p>2</p> <p>3</p> <p>4</p> <p>5</p> <p>6</p> <p>7</p> <p>8</p> <p>9</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> <p>26</p> <p>27</p> <p>28</p> <p>29</p>	

		<p>nature and the reality of life and art: Parnassian reasons for its emergence and its most important figures</p> <p>The Origins of Art: Causes and Consequences</p> <p>Art for society and its impact on social reality</p> <p>Symbolism: Reasons emergence and implications the doctrine</p> <p>Symbolic images</p> <p>Its related to Analysis of symbolism</p> <p>The concept of object symbolism</p> <p>Unveiling Freudianism and Surrealism</p> <p>Existentialism: Causes and Consequences</p> <p>Existentialism as philosophical and literary doctrine</p> <p>The aims, functions, and trends of literature</p>				
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35. Course evaluation

Open dialogue, practical applications, presenting questions to stimulate thought, and more

36. Learning and teaching resources

<ul style="list-style-type: none"> - Schools of Arabic Literature (and their manifestations in modern Arabic literature) by Dr. Salem Ahmed Hamdani - Summary of Western Literary Schools Tahir-by Dr. Ali Jawad Al 	(Required textbooks (methodology, if applicable)
<ul style="list-style-type: none"> - Arabic Literature and its Arts, by Ezz Ismail - Schools of Western Literature, by Najdat Fathi Safwat 	(Main references (sources
	Recommended supporting books and (...references (scientific journals, reports
	Electronic references, websites

Course description template

: Course Name

Literary schools	
37.	: Course code
38.	: Year / Chapter
annual	
39.	: Date this description was prepared
2025/9/5	
40. : Available attendance formats	
My presence	
41. : (Number of study hours (total) / Number of units (total	
42.	Name of the course coordinator (if there is more than one, please .(mention it
Dr. Dalia Hamid Shehab	
43. Course objectives	
<p>.To make students understand the main factors of literary schools of thought –1 Developing students' abilities to recognize the concept of the school of thought and the artistic .principles that critics advocate and that writers adhere to in their work nd literary figures were Identifying the main points of literary experiences, and those that writers a .interested in Getting acquainted with the schools of Western literature, including Classicism, Romanticism, Realism, .Naturalism, Symbolism, Surrealism, Parnassianism, and Existentialism . ntify the features of literary texts Developing students' abilities to ide –5</p>	
44. Teaching and learning strategies	
<p>all Involving –1 students in discussions to write literary or critical texts –2 Working in groups, fostering leadership and cooperation among students, and training in ta distribution as an organizational behavior for any work presented to them</p>	

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week	
Written and oral questions	Lecture & discussion	<p>Understanding the idea literary doctrine and concept of literature among Westerners</p> <p>The concept of literature among Arabs and its concept among the West</p> <p>When did personal experience emerge and how did it develop</p> <p>Historical experience and literary impact</p> <p>The role of mythological experiences in literature</p> <p>Social experimentation, its role and media</p> <p>The role and media of imaginary experience</p> <p>Literary arts among the Arab and the West: epics, drama, poetry and lyric poetry</p> <p>Classical thought: origins, development, and scholars</p> <p>The rules adopted by classicists</p> <p>Definition of the classical text</p> <p>Romanticism: Origins and Development</p> <p>Rules of Romanticism</p> <p>Romanticism's treatment of mythology</p> <p>Analysis of a text by French poet Alfred de Musset (October Night)</p> <p>Attention to poetic imagery and its analysis</p> <p>Realism: term and concept</p> <p>The emergence of realism and its factors</p> <p>Understanding the concept of nature and the reality of life and art: Parnassianism</p> <p>reasons for its emergence and its most important figures</p> <p>The Origins of Art: Causes and Consequences</p> <p>Art for society and its impact on social reality</p>	Understanding topic	Two hours	<p>1</p> <p>2</p> <p>3</p> <p>4</p> <p>5</p> <p>6</p> <p>7</p> <p>8</p> <p>9</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p> <p>26</p> <p>27</p> <p>28</p> <p>29</p>	

		Symbolism: Reasons emergence and implications the doctrine Symbolic images ts related to Analysis of symbolism The concept of object symbolism Unveiling Freudianism a Surrealism Existentialism: Causes a Consequences Existentialism as philosophical and liter doctrine The aims, functions, a trends of literature				
46. Course evaluation						
Open dialogue, practical applications, presenting questions to stimulate thought, and .more						
47. Learning and teaching resources						
<input type="checkbox"/> Schools of Arabic Literature (and th manifestations in modern Arab -literature) by Dr. Salem Ahmed Hamdani		(Required textbooks (methodology, if applicabl				
1. Summary of Western Literary Schoo Tahir-by Dr. Ali Jawad Al						
- Din -Literature and its Arts, by Ezz Ismail		(Main references (sources				
- Schools of Western Literature, b Najdat Fathi Safwat						
		Recommended supporting books and (...references (scientific journals, reports				
		Electronic references, websites				

Course description template

1-	: Course Name
	Islamic poetry–Pre
48.	: Course code
49.	: Year / Chapter

annual	
50. Date this description was prepared	
2025/11/15	
51. :Available attendance formats	
Attendance	
52. :(Number of study hours (total) / Number of units (total)	
53. Name of the course coordinator (if there is more than one, please .(mention it	
Prof. Dr. Ibrahim Saleh Hussein, M.M. Aqiq Dawood Hajim	
54. Course objectives	
	The main purpose of the course is to introduce the student to basic information about the life of the Arabs before Islam, as well as to familiarize them with the record that preserved the Arabs' heritage, history, and genealogies
55. Teaching and learning strategies	
	instruction to train ‘ discussion students in the subject's fundamental skills, generating numerous ideas to cultivate active thinking skills. Providing students with primary and secondary topics .Islamic era-related to the pre The student is required to keep up with developments in the literary and critical field
56. Course evaluation	

بنية المقرر .1					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة / المساق أو الموضوع	طريقة التعليم	طريقة التقييم
2-1		فهم الموضوع	جذر كلمة الأدب وتاريخ الأدب، تقسيمات تاريخ الأدب وعصوره	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
5-3		فهم الموضوع	تحديد العصر الجاهلي، رواية الشعر الجاهلي وتدوينه	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
9-6		الفهم والتحليل	قضية الانتحال ، أهم مصادر الشعر الجاهلي	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
11-10		الفهم والتحليل	حفظ معلقة المرؤ القيس وتحليله	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
20-12		الفهم والتحليل	خصائص الشعر الجاهلي ونشأته و موضوعاته	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
23-21		الفهم والتحليل	خصائص الشعر الجاهلي اللفظية والمعنوية	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
30-24		الفهم والتحليل	النثر الجاهلي وخصائصه الامثال، القصص الخطب، سجع الكهان	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
57.					
1- Learning and teaching resources					
Islamic Era, Shawqi Daif-The Pre			(Required textbooks (methodology, if applicable		
The Detailed History of the Arabs Tahir–Before Islam, by Ali Jawad al Islamic Poetry and –Sources of Pre			(Main references (sources		

Din –Their Historical Value, Nasser Al Asad–Al	
nothing	Recommended supporting books and (...references (scientific journals, reports
Websites that analyze some poems from t Islamic era-pre	Electronic references, websites

Course description template

Course Name: Language Skills .1								
Course Code .2								
2026-Term/Year 2025 .3								
Date this description was prepared: 15/11/2025 .4								
Available attendance formats .5								
My presence								
Total number of study hours / Total number of units .6								
Number of hours: 30 Number of units: 4								
(Name of the course coordinator (if there is more than one, mention it .7								
:Name: M.M. Nadhir Jassim Mohammed Email@ tu.edu.iq Nadhir.j.Mohammed								
Course Objectives .8								
<table border="1"> <tr> <td style="width: 20px; text-align: center;">?</td> <td style="width: 20px; text-align: center;">....</td> <td rowspan="3" style="vertical-align: top;"> Introducing the student to the rules of correct reading, introducing the student to the skill of listening and paying attention, training the student in correct expression, training the student in correct writing, training the student in looking </td> </tr> <tr> <td style="text-align: center;">?</td> <td style="text-align: center;">....</td> </tr> <tr> <td style="text-align: center;">?</td> <td style="text-align: center;">....</td> </tr> </table>	?	Introducing the student to the rules of correct reading, introducing the student to the skill of listening and paying attention, training the student in correct expression, training the student in correct writing, training the student in looking	?	?	
?	Introducing the student to the rules of correct reading, introducing the student to the skill of listening and paying attention, training the student in correct expression, training the student in correct writing, training the student in looking						
?							
?							

	<p>n dictionaries, up words i introducing the student to punctuation marks and their placement, introducing the student to some morphological .and grammatical issues</p>
--	--

Teaching and learning strategies .9

	<p>strategy</p> <p>Paying attention to attending -1 .lectures</p> <p>up for each -Personal follow .2 student</p> <p>Paying attention to the extent -3 of commitment to the specified .time for submitting assignments</p> <p>Daily participation and -4 .encouragement of it</p>
--	---

10- Course structure

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Asking questions	Giving lecture	Islamic era	Drawing the hamza at the beginning of a word	2	1
Tests	self		Wasl and -Hamzat al 'Qat-Hamzat al	2	2
oral	sharing		Drawing the medial hamza	2	3
Editorial			Writing the final hamza	2	4

Research			Drawing the open taa and the closed taa	2	5
			ظ and ض The letters	2	6
			The soft alif at the end of nouns and verbs	2	7
			Deleting and adding letters to a word	2	8
			Deleting and adding letters to a word	2	9
			Adjusting the drawing of letters	2	10
			punctuation marks	2	11
			Morphological balance	2	12
			Attributing defective verbs to pronouns	2	13
			Attribution, diminutives and their rules in defectives And the extended	2	14
			Forming the verb on "pattern of "ifta'ala	2	15
			Original and second diacritical marks	2	16
			Original and second diacritical marks	2	17
			Breaking the hamza inna" and opening it"	2	18
			Reading an explicit essential text	2	19

			Using dictionary	2	20
			Training in using dictionaries	2	21
			Practice listening to specific text and then expressing the main idea of the text	2	22
			Choosing a topic related to the student's life and applying it through writing	2	23
			Training in effective delivery	2	24

Course description template

Ancient Criticism : Course Name	
58. : Course code	
59. 2026–2025 Academic year	
60. This description was prepared on 21/9/2025	
61. person attendance-Available attendance formats: In	
62. Total study hours/total units: 60	
63. Name of the course coordinator (if there is more than one, please mention it)	
Dr. Muntaha Mushrif Alawi M.M. Nazir Jassim Mohammed	
64. Course objectives	
	<input type="checkbox"/> To provide students with basic information about ancient Arabic criticism. <input checked="" type="checkbox"/> Processing and analyzing critical texts based on the elements and

	.components of criticism To enable students to use that information to understand the critical text and to know .its basic foundations
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Teaching and learning strategies	
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	<input type="checkbox"/> Pay attention to attending lectures on .time <input type="checkbox"/> up with each student –Personal follow through asking questions to capture attention and stimulate discussions Paying attention to the extent of adherence to the deadline for submitting assignments
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Course structure					
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Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Written and oral questions	Lecture and discussion		Definition of criticism	2	1
			–Criticism in the pre Islamic era	2	2
			Criticism in the early Islamic era	2	3
			Criticism in the early Islamic era	2	4
			Criticism in the first and second centuries of the Hijra	2	5
			Criticism in the first and second centuries of the Hijra	2	6
			Jumahi –Ibn Sallam al and the theory of social classes	2	7
			Jumahi –Ibn Sallam al and the theory of social classes	2	8

			Jahiz and the –Al concept of word and meaning	2	9
			Jahiz and the –Al concept of word and meaning	2	10
			Ibn Qutaybah and the issue of the conflict between the old and the new	2	11
			Ibn Qutaybah and the issue of the conflict between the old and the new	2	12
			Mu'tazz and –Ibn al the theory of rhetoric	2	13
			Mu'tazz and –Ibn al the theory of rhetoric	2	14
			Ibn Tabataba and the process of poetic creation	2	15
			Qudama ibn Ja'far and the Greek influence	2	16
			Qudama ibn Ja'far and the Greek influence	2	17
			Amdī and the –Al budget approach	2	18
			Amdī and the –Al budget approach	2	19
			Jurjani and –Judge Al the case of thefts	2	20
			Jurjani and –Judge Al the case of thefts	2	21
			Marzouki and the –Al theory of the pillar of poetry	2	22
			Jurjani and the –Al	2	23

			Theory of Systems		
			Jurjani and the –Al Theory of Systems	2	24
			Jurjani and the –Al Theory of Systems	2	25
			–Ibn Rashiq al Qayrawani and the integrated view of poetry	2	26
			–Ibn Rashiq al Qayrawani and the integrated view of poetry	2	27
			Qartajani –Hazem al and his book Minhaj Bulagha' wa Siraj –al 'Udaba–al	2	28
			Qartajani –Hazem al and his book Minhaj Bulagha' wa Siraj –al 'Udaba–al	2	29
			Ibn Khaldun and his views on criticism	2	30
			Ibn Khaldun and his views on criticism	2	31

65. **Course evaluation**

.10 : Monthly The exam
.10 : Research
.10 : Daily And the attendance Reports
70 : Final The exam

66. **Learning and teaching resources**

Lectures on the history of criticism among the .Arabs	(Required textbooks (methodology, if applicat
<input type="checkbox"/> Poetry and Poets by Ibn Qutaybah <input type="checkbox"/> The Classes of the Great Poets by Jumahi–Ibn Sallam al	(Main references (sources

<input type="checkbox"/> Mu'tazz-Badi' by Ibn al-Al The main text on the merits, etiquette and .criticism of poetry by Ibn Rashiq	
11- A History of Literary Criticism by Ihsan Abbas 12- Literary criticism by Ahmed Amin 13- Studies in Literary Criticism by Ahmed Kamal Zaki .Ancient Arabic criticism by Daoud Salloum	Recommended supporting books and (...references (scientific journals, reports
There is no specific website, and most of the .online resources are those mentioned above	Electronic references, websites

Course description template

Sufficient Morphology : Course Name	
67.	02 : Course code
68.	Annual : Year / Semester
Annual system	
69.	Date this description was prepared
2025/9/1	
	70. :Available attendance formats
In person 2. Online .1 person classes + an online class on-InGoogle Classroom will serve as .person class-supplementary class to the in According to the regulations and instructions of the Ministry of Higher Education and Scientific Research	
	71. :(Number of study hours (total) / Number of units (total hours per semester
72.	Name of the course coordinator (if there is more than one, please .(mention it
Youssef Abdel Karim Saleh .A.M.D .1	

73.

Course objectives

Teaching and introducing students to everything related to morphology including verb classification, morphological scales, and sources

Verbs and derivatives of the active participle, the passive participle, and intensive forms

74.

Course structure

Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Classroom performance and exams	The standard method: reading, analysis, and application	Introduction morphology		Two hours	Week 1 2025/9/1
Classroom performance and exams	The standard method: reading, analysis, and application	Morphological balance		Two hours	Week 2 2025/9/8
Classroom performance and exams	The standard method: reading, analysis, and application	spatial heart		Two hours	Week 3 2025/9/15
Classroom performance and exams	The standard method: reading, analysis, and application	Original and augmented letters		Two hours	Week 4 2025/9/22

Classroom performance and exams	The standard method: reading, analysis, and application.	The sound and defective, and their categories		Two hours	Week 5 2025/9/29
Classroom performance and exams	The standard method: reading, analysis, and application.	The inanim and the dynamic		Two hours	Week 6 2025/10/6
Classroom performance and exams	The standard method: reading, analysis, and application.	Transitive and intransitive verbs		Two hours	Week 7 2025/10/13
Classroom performance and exams	The standard method: reading, analysis, and application.	The active voice and the passive voice		Two hours	Week 8 2025/10/20
Classroom performance and exams	The standard method: reading, analysis, and application.	First month exam		Two hours	Week 9 2025/10/27

Classroom performance and exams	The standard method: reading, analysis, and application.	Emphatic with the verb		Two hours	Week 10 2025/11/3
Classroom performance and exams	The standard method: reading, analysis, and application.	Attributing verb to pronoun		Two hours	Week Eleven 2025/11/10
Classroom performance and exams	The standard method: reading, analysis, and application.	Source Building and derivatives		Two hours	Week Twelve 2025/11/17
		monthly exam		Two hours	Week 13 2025/11/24
Classroom performance and exams	The standard method: reading, analysis, and application.	participle		Two hours	Week Fourteen 2025/12/1
Classroom	The standard method:	Exaggeration forms		Two hours	Week fifteen 2025/12/8

performance and exams	reading, analysis, and application				
75. Course evaluation					
76. Learning and teaching resources					
Adequate spending		(Required textbooks (methodology, if applicable)			
Meanings of buildings		(Main references (sources			
-Hajib's Explanation -Shafi'ah Ibn The fragrance of ssalMufa-Explanation of custom in the art of morphology		Recommended supporting books and (...references (scientific journals, reports			
Comprehensive Library		Electronic references, websites			

Course description template

1. English Poetry : Course Name	
Arabic Offers	
77.	: Course code
78.	Annual : Year / Semester
annual	
79.	Date this description was prepared
2025/10/1	
80. :Available attendance formats	
My presence	
81. :(Number of study hours (total) / Number of units (total	
Two hou	
82.	Name of the course coordinator (if there is more than one, please .(mention it
Dr. Khadija Adri Mohammed	
83. Course objectives	
To provide students with basic information about the foundations and principles	

.prosody .Introducing students to the most important terms of prosody –2 .Enabling students to utilize information related to the science of prosody –3					
84. Teaching and learning strategies					
85. Course structure					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Written and oral questions	Lecture and discussion	Prosody: Language and Terminology, Sources and Types of Poetic Versification	Understanding the topic	Two hours	4-1
Written and oral questions	Lecture and discussion	Prosodic terminology, types and prosodic spelling systems	Understanding the topic	Two hours	8-5
Written and oral questions	Lecture and discussion	The syllable, the foot, and rhyme	Understanding and Analysis	Two hours	13-9
Written and oral questions	Lecture and discussion	Stages of analyzing a line of poetry	Understanding and Analysis	Two hours	18-14

s					
Written and oral questions	Lecture and discussion	Types of seas	Understanding and Analysis	Two hours	22-19
Written and oral questions	Lecture and discussion	Types of seas	Understanding and Analysis	Two hours	26-23
Written and oral questions	Lecture and discussion	Rhyme and its types	Understanding and Analysis	Two hours	30-27
86. Course evaluation					
87. Learning and teaching resources					
The art of poetic scansion and rhyme. I Khulusi-Safaa Al	(Required textbooks (methodology, if applicable				
The art of poetic scansion and rhyme. II Khulusi-Safaa Al	(Main references (sources				
Artistic phenomena in contemporary Iraqi poetry .Mohsen Atimish	Recommended supporting books and references (scientific journals, reports				
The Philosophy of Rhythm by Al-Kadhim	Electronic references, websites				

Course description template

1-	: Course Name
Disbursement	
88.	:Course code
2	
89.	Annual :Term/Year
annual	
90.	:Date this description was prepared
2025/11/27	
91.	:Available attendance formats
<p>In person 2. Online .1</p> <p>person classes + an online class on-InGoogle Classroom will serve as a supplementary class to .person class-the in</p> <p>According to the regulations and instructions of the Ministry of Higher Education and Scientific Research</p>	
92.	:(Number of study hours (total) / Number of units (total
:hours per academic year / Number of units 54	
93.	:(Name of the course coordinator (if there is more than one, please state
Dr. Abdel Moneim Saleh Ahmed	
94.	Course objectives

The aim of the course is for the student to be able to grasp a part of the rules of the Arabic language with regard to word structure, and to develop knowledge about the topics of and .superlative adjectives, masculine and feminine genders, plurals, diminutives .attribution

95. Teaching and learning strategies					
Debates, oral and written interviews					
96. Course structure					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Lecture and discussion	Lecture and discussion	I do the preference	Understanding the topic		the first
Lecture and	Lecture and	I do the preference	Understanding		the

discussion	discussion		the topic		second
Lecture and discussion	Lecture and discussion	Dividing the noun into masculine and feminine	Understanding the topic		the third
Lecture and discussion	Lecture and discussion	Dividing the noun into masculine and feminine	Understanding the topic		Fourth
Lecture and discussion	Lecture and discussion	Dividing the noun into singular, dual, and plural	Understanding the topic		Fifth
Lecture and discussion	Lecture and discussion	Dividing the noun into singular, dual, and plural	Understanding the topic		Sixth
Lecture and discussion	Lecture and discussion	The shortened and the lengthened	Understanding the topic		The seventh
Lecture and discussion	Lecture and discussion	broken plurals	Understanding the topic		Eighth
Lecture and discussion	Lecture and discussion	The few	Understanding the topic		Ninth
Lecture and discussion	Lecture and discussion	large crowds	Understanding the topic		tenth
Lecture and discussion	Lecture and discussion	Reduction	Understanding the topic		eleventh
Lecture and discussion	Lecture and discussion	lineage	Understanding the topic		twelfth
Lecture and discussion	Lecture and discussion	Vowel change and substitution	Understanding the topic		thirteenth
Lecture and discussion	Lecture and discussion	Elision and substitution	Understanding the topic		fifteenth

97. Course evaluation	
1. Reports	
<input type="checkbox"/> Lectures given by students and their daily attendance	
<input type="checkbox"/> Research	
<input type="checkbox"/> Written exams	
<input type="checkbox"/> Oral questions	
1- Learning and teaching resources	
The curriculum set by the ministry and approved by the course instructor	Required textbooks (methodology, if applicable)

Disbursement books	(Main references (sources
on Morphology Books	Recommended supporting books and references (scientific journals, (...reports
There is no specific location, and most of the electronic references are those mentioned .above	Electronic references, websites

Course description template

- English Poetry : Course Name					
Optional					
98. : Course code					
99. Annual : Year / Semester					
100. Date this description was prepared					
2024/10/1					
101.: Available attendance formats					
subjective					
102.: (Number of study hours (total) / Number of units (total					
103. Name of the course coordinator (if there is more than one, please .(mention it					
Prof. Dr. Sanaa Salman Abduljabbar					
104. Course objectives					
				An introduction to literary criticism: its nature, meaning and types	
105. Teaching and learning strategies					
106. Course structure					
Evaluation	Learning	Unit or topic name	Required learning	Hours	Week

Method	method		outcomes		
Written questions oral	a lecture and discussion	Criticism, linguistics and technically	Understanding topic		2-1
Written questions oral	a lecture and discussion	Framing the studies Modern Literature	Understanding topic		5-3
Written questions oral	a lecture and discussion	Reading and Recepti	Understanding topic		9-6
Written questions oral	a lecture and discussion	intertextuality	Understanding topic		11-10
Written questions oral	a lecture and discussion	Textual thresholds	Understanding topic		13-12
Written questions oral	a lecture and discussion	Literary theory	Understanding topic		15-14
^{107.} Course evaluation					
Direct questions, daily quizzes, active participation and attendance, discussions with students, daily assignments, and the midterm exam					
^{108.} Learning and teaching resources					
Comparative Literature			(Required textbooks (methodology, if applicable)		
			(Main references (sources		
			Recommended supporting books and (...references (scientific journals, reports		
			Electronic references, websites		

Course description template

1- Analysis of the Qur'anic Text : Course Title
^{109.} : Course code

^{110.} 2026–2025 Annual : Year / Semester					
^{111.} on 1/9/2025 This description was prepared					
^{112.} : Available attendance formats					
^{113.} : (Number of study hours (total) / Number of units (total)					
^{114.} Name of the course instructor (if there is more than one, please mention it): The grammatical analysis of the Holy Quran by Muhyiddin Darwish					
^{115.} Course objectives					
				Teaching students to analyze the Qur'anic text .examining Qur'anic language, rhetoric, and grammar	
^{116.} Teaching and learning strategies					
^{117.} Course structure					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
				4	1
^{118.} Course evaluation					
.The course is very good as it contains the required material					
^{119.} Learning and teaching resources					
The grammatical analysis of the Holy Quran by Muhyiddin Darwish			(Required textbooks (methodology, if applicable		
Qurtubi, Mu'jam -Tabari, Tafsir al-Tafsir Lughah-Maqayis al			(Main references (sources		

The grammatical analysis of the Quran Arab by Ibn Manzur-Zajjaj, and Lisan al-	Recommended supporting books and (...references (scientific journals, reports
Interpretation website	tronic references, websitesElec

Course description template

• General Arabic : Course Name					
^{120.} 01 : Course code					
^{121.} Annual : Year / Semester					
Annual system					
^{122.} Date this description was prepared					
2026/3/15					
^{123.} :Available attendance formats					
In person 2. Online .1 person classes + an online class on-InGoogle Classroom will serve as .person class-supplementary class to the in According to the regulations and instructions of the Ministry of Higher Education and Scientific Research					
^{124.} :(Number of study hours (total) / Number of units (total hours per academic year					
^{125.} Name of the course coordinator (if there is more than one, please .(mention it					
Dr. Muthanna Jassim Aswad .1					
^{126.} Course objectives					
Teaching and introducing students to everything related to the general Arabic subject, including the division of vocabulary in rhetoric, grammar, morphology, and literature Islamic poetry–Parts of speech, inflected and uninflected words, rhetoric, and pre					
^{127.} Course structure					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week

They did not begin			They did begin	Two hours	Week 1 November 11, 2025
Classroom performance and exams	Standard method, text method	Eloquence rhetoric		Two hours	Week 2 November 17, 2025
Classroom performance and exams	Standard method, text method	The science rhetoric The benefits simile Its types and pillars		Two hours	November 11, 2025
Classroom performance and exams	Standard method, text method	metaphor Linguistically and technically Metaphor mental And my senses		Two hours	Week 3 November 24, 2025
Classroom performance and exams	Standard method, text method	metaphor Its components and types		Two hours	Week 4 December 1, 2026
Classroom performance and exams	Standard method, text method	First month exam			Week 5 December 8, 2026

Classroom performance and exams	Standard method, text method	Completing material metaphor Declaration The real and metaphor Imaginary mechanism		Two hours	Week 6 January 15, 2026
Classroom performance and exams	Discussion and questioning method	Metaphor Linguistically, technically, and terms of divisions		Two hours	Week 7 January 23, 2026
Classroom performance and exams	Discussion and questioning method	The elements metaphor in Arabic rhetoric		Two hours	Week 8 January 29, 2026
Classroom performance and exams	Discussion and questioning method	Second month exam		Two hours	Week 9 January 27, 2026
Classroom performance and exams	Discussion and questioning method	Material review Rhetoric for subject of general Arabic language		Two hours	Week 10 February 5, 2026
	Discussion and	Name study And the act being		Two hours	Week Eleven February 12, 2026

Classroom performance and exams	questioning method	One of branches Islamic theology			
Classroom performance and exams	Discussion and questioning method	The letter and meaning in science of theology		Two hours	Week Twelve February 19, 2026
	It ends on March 2025 15	Spring break		Two hours	Week 13 February 27, 2026
Classroom performance and exams	Discussion and questioning method	Inflected and uninflected verbs		Two hours	Week Fourteen March 17, 2026
Classroom performance and exams	Discussion and questioning method	Indefinite and definite		Two hours	Week fifteen March 24, 2026
Classroom performance and exams	Discussion and questioning method	First month exam		Two hours	Week 16 March 31, 2026

Classroom performance and exams	Discussion and questioning method	pronouns in Arabic		Two hours	Week 17 April 7, 2026
Classroom performance and exams	Discussion and questioning method	Name of the flag		Two hours	Week 18 April 14, 2026
Classroom performance and exams	Discussion and questioning method	Demonstrative pronouns		Two hours	Week 19 April 21, 2026
Classroom performance and exams	Discussion and questioning method	Relative pronouns and the five nouns		Two hours	Week 20 April 28, 2026
Classroom performance and exams	Discussion and questioning method	Singular and dual And the group		Two hours	Week 21 May 5, 2026

Classroom performance and exams	Discussion and questioning method	Islamic era-pre Its origins and purposes		Two hours	Week 22 May 12, 2026
Classroom performance and exams	Discussion and questioning method	Definition Personality -The poet Imru Qais, his poet and his poet themes		Two hours	Week 23 May 19, 2026
Classroom performance and exams	Discussion and questioning method	Definition With personality of poet Zuhair ibn Abi Salma and studies hair and its literary purposes		Two hours	Week 24 May 26, 2026
Classroom performance and exams	Discussion and questioning method	Second mon exam		Two hours	Week 25 June 2, 2026
Classroom performance and exams	Discussion and questioning method	Material review Chapter One For the science rhetoric simile and metaphor Metaphor and metonymy		Two hours	Week June 9, 2026
Classroom	Discussion and questioning	Material review Chapter Two For sections		Two hours	Week June 16, 2026

performance and exams	method	Theology The inflected and the indeclinable			
Classroom performance and exams	Discussion and questioning method	Names review The demonstrative pronoun and the relative pronoun		Two hours	Week June 23, 2020
Classroom performance and exams	Discussion and questioning method	Completion and review Islamic era-predecessors and its arts His poetic purposes		Two hours	Week June 30, 2020
		Final exams			Week 2020
128. Course evaluation					
129. Learning and teaching resources					
Clear rules of grammar and rhetoric Islamic -Eloquence, meanings, and poetry	(Required textbooks (methodology, if applicable)				
Books on grammar, rhetoric, and literature	(Main references (sources				
	Recommended supporting books and (...references (scientific journals, reports				
Comprehensive Library	Electronic references, websites				

Course description template

59. : Course Name	
poetry Islamic	
60. : Course code	
61. : Year / Chapter	
annual	
62. Date this description was prepared	
2025/9/1	
63. Available forms of attendance:	
Attendance	
64. :(Number of study hours (total) / Number of units (total	
90	
65. Name of the course coordinator (if there is more than one, please .(mention it	
Prof. Dr. Rehab Mohamed Farag, M.M. Amna Mofeed Ismail	
66. Course objectives	
	The main purpose of the course is to introduce students to basic information as the sources of Islamic literature about the well as to familiarize them with influence of Islam on poetry and the Holy .Quran on poetry
67. Teaching and learning strategies	
	discussion group depth -In education training student Skills on Basic ‘ For the material Presentation ideas Many To become student thinker Ta Nashi.To provide the student with primary the and secondary topics related to Islamic era

The student is required to keep up the literary with developments in .and critical field

68. Course evaluation

1. Course structure

Evaluation Method	Teaching method	Unit/Course or Topic Name	Required learning outcomes	Hours	Week
Written and oral questions	Lecture and discussion	Sources of Islamic literature and its general phenomena: Islamic literature encompasses both poetry and .prose	to understand the topic		2-1
Written and oral questions	Lecture and discussion	Islam, poetry, and the state of poetry in early Islam	to understand the topic		5-3
Written and oral questions	Lecture and discussion	A detailed study of two poets, Hassan ibn Thabit and Abdullah ibn Rawaha	Understanding and Analysis		9-6
Written and oral questions	Lecture and discussion	A detailed study of two poets whose influence on Islam was limited Hutay'ah-Al Mutammim ibn -Nuwayrah al Yarbu'i	Understanding and Analysis		11-10
Written and oral	Lecture and discussion	The new purposes of	Understanding and Analysis		20-12

questions		poetry: poetry of faith, preaching, and arguing with .polytheists			
Written and oral questions	Lecture and discussion	Ancient poetic themes: satire, elegy, and love poetry	Understanding and Analysis		23-21
Written and oral questions	Lecture and discussion	Islamic prose Rhetoric, its methods and developments Writing, its developments and the art of letters	Understanding and Analysis		30-24

69.

70. Learning and teaching resources

-Hopes in Islamic Literature / Dr. Ibtisam Marhoon Saffar	(Required textbooks (methodology, if applicable
History of Arabic Literature / The Islamic Era / Shawqi Daif The Influence of the Quran on Arabic Literature, Saffar-r Ibtisam Marhoon Alby Professo	(Main references (sources
nothing	Recommended supporting books and (...references (scientific journals, reports
Websites that analyze some poems from the Islamic era	Electronic references, websites

نموذج وصف المقرر

1. اسم المقرر:					
مدارس النحو وتيسيرة					
2. رمز المقرر:					
3. الفصل / السنة :					
الاول للعام الدراسي 2025 /2026					
4. تاريخ إعداد هذا الوصف :					
2025/9/1					
5. أشكال الحضور المتاحة:					
حضور					
6. عدد الساعات الدراسية (الكلية) / عدد الوحدات (الكلية)					
عدد الساعات: 2					
عدد الوحدات: 4 وحدة					
7. اسم مسؤول المقرر الدراسي (إذا أكثر من اسم يذكر) لا يوجد					
الاسم: أ.ب.د أحمد عكاب داحور الأيميل:- adahoor1979@tu.edu.iq					
8. اهداف المقرر					
<ul style="list-style-type: none"> • تزويد الطلبة بالمعلومات الأساسية عن تأريخ المدارس النحوية. • اطلاع الطلبة على الخلاف بين المدرسة البصرية والمدرسة الكوفية في المصطلح والمنهج والمسائل . • تمكين الطلبة من معرفة نظرية العامل وتأثيرها . 					اهداف المادة الدراسية:
9. استراتيجيات التعليم والتعلم					
<ul style="list-style-type: none"> • الاهتمام بالحضور للمحاضرات في الوقت المحدد • المتابعة الشخصية لكل طالب من خلال طرح الاسئلة لشد الانتباه واثارة النقاشات • الاهتمام بمدى الالتزام بالوقت المحدد لتقديم الواجبات 					الاستراتيجية
10. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم

الاسبوع الأول	11-9	فهم الموضوع	محاضرة تعريفية	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الثاني	11-9	فهم الموضوع	القول في التجديد والتيسير	المحاضرة والمناقشة	اسئلة تحريرية
الاسبوع الثالث	11-9	الفهم والتحليل	المراحل التي مر بها النحو العربي	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الرابع	11-9	الفهم والتحليل	عبدالله ابن اسحاق الحضرمي	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الخامس	11-9	الفهم والتحليل	عيسى بن عمر الثقفي	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع السادس	11-9	الفهم والتحليل	ابو عمرو بن العلاء	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع السابع	11-9	الفهم والتحليل	الخليل بن احمد الفراهيدي	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الثامن	11-9	الفهم والتحليل	سيبويه	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع التاسع	11-9	الفهم والتحليل	نظرية العامل	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع العاشر	11-9	الفهم والتحليل	ابن مضاء القرطبي	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الحادي عشر	11-9	الفهم والتحليل	الزمخشري وموقفه من التيسير	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الثاني عشر	11-9	الفهم والتحليل	خلف الاحمر وموقفه من التيسير	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الثالث عشر	11-9	الفهم والتحليل	موقف العلماء من السماع والتعليل والقياس	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الرابع عشر	11-9	الفهم والتحليل	المدرسة الاندلسية وتأثيرها في النحو	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الخامس عشر	11-9	الفهم والتحليل	امتحان	المحاضرة والمناقشة	اسئلة تحريرية وشفوية

11. تقييم المقرر

الامتحان الشهري: 20.

البحوث: 10.

الامتحان النهائي : 70.

12. مصادر التعلم والتدريس

الكتب المقررة المطلوبة (المنهجية أن وجدت) | لا يوجد كتاب منهجي محدد .

أ.م.د. أحمد عكاب داحور
استاذ المادة

نموذج وصف المقرر

١. اسم المقرر: الادب العباسي					
٢. رمز المقرر:					
٣. الفصل / السنة: السنوي					
٤. تاريخ إعداد هذا الوصف ٢٠٢٥/١٠/١					
٥. أشكال الحضور المتاحة: حضوري					
٦. عدد الساعات الدراسية (الكلي) // عدد الوحدات (الكلي): 90					
٧. اسم مسؤول المقرر الدراسي (إذا اكثر من اسم يذكر) أ م د. رائد حازم حسن م. د. منجد رمضان صالح					
٨. اهداف المقرر تمكين الطالب من الاحاطة بالادب العباسي وعلومه					
٩. استراتيجيات التعليم والتعلم النقاش الجماعي طرح الاسئلة على الطلبة تزويد الطلبة بالموضوعات الاساسية والثانوية للأدب العباسي					
١٠. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
١. بنية المقرر					

الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة / المساق أو الموضوع	طريقة التعليم	طريقة التقييم
الاول	٢ ساعات		مدخل للتعريف		
الثاني	٣ ساعات		الادب العباسي		
الثالث	٣ ساعات		نشأة الادب العباسي وتطوره		
الرابع	٣ ساعات		الحياة السياسية واثرها في الادب العباسي		
الخامس	٣ ساعات		امتحان اول		
السادس	٣ ساعات		الحياة الاجتماعية والثقافية في العصر العباسي		
السابع	٣ ساعات		اثر حركة الترجمة وبيت الحكمة		
الثامن	٣ ساعات		تطور الشعر في العصر العباسي		
التاسع	٣ ساعات		الاغراض الشعرية المستحدثة		
العاشر	٣ ساعات		شعر الخمر والمجون		
الحادي عشر	٣ ساعات		شعر الزهد		
الثاني عشر	٣ ساعات		الصنعة والبديع		
الثالث عشر	٣ ساعات		امتحان ثاني		
الرابع عشر	٣ ساعات		الفصل الدراسي الثاني		
الخامس عشر	٣ ساعات		الاتجاه المحافظ عند البحثري		
السادس عشر	٣ ساعات		شعر الحكمة والفخر		
السابع عشر	٣ ساعات		تطور النثر الفني في العصر العباسي		
الثامن عشر	٣ ساعات		الاتجاهات الادبية في العصر العباسي		
التاسع عشر	٣ ساعات		التجديد والنقلد في الادب العباسي		
العشرون	٣ ساعات		النقد الادبي في العصر العباسي		
الحادي والعشرون	٣ ساعات		خصائص الادب العباسي العامة		
الثاني والعشرون	٣ ساعات		مقارنة بين الادب		

	الاموي والعباسي			
ث والعشرون	عوامل ازدها الادب العباسي	٣ ساعات		
بع والعشرون	عوامل انحدار الادب العباسي	٣ ساعات		
الخامس والعشرون	اثر الادب العباسي في العصر اللاحقة	٣ ساعات		
السادس والعشرون	اثر الادب العباسي على المتلقين	٣ ساعات		
السابع والعشرون	الادب العباسي	٣ ساعات		

.١١

١٢. مصادر التعلم والتدريس

الكتب المقررة المطلوبة (المنهجية أن وجدت)	تاريخ الادب العربي / حنا فاخوري
المراجع الرئيسية (المصادر)	تاريخ الادب العربي / عمر فروخ
الكتب والمراجع الساندة التي يوصى بها (المجلات العلمية، التقارير)	كتاب الادب العربي وتاريخه / احمد حسن الزيات
المراجع الإلكترونية ، مواقع الانترنت	مواقع تعنى بالادب العباسي

نموذج وصف المقرر

1. اسم المقرر:	فنون نثرية قديمة
2. رمز المقرر:	
3. الفصل / السنة :	الاول للعام الدراسي 2025 / 2026
4. تاريخ إعداد هذا الوصف :	27/11/2025
5. أشكال الحضور المتاحة :	

حضورى					
6. عدد الساعات الدراسية (الكلية) / عدد الوحدات (الكلية)					
عدد الساعات: 2					
عدد الوحدات: 4 وحدة					
7. اسم مسؤول المقرر الدراسي (إذا أكثر من اسم يذكر) لا يوجد					
الاسم: أ.د عبد محمود عبد الأيمل: abdmhmoood@tu.edu.ig					
8. اهداف المقرر					
<ul style="list-style-type: none"> • تزويد الطلبة بالمعلومات الأساسية عن فنون الادب العربي القديم . • معالجة النصوص النثرية وتحليلها استنادا الى أهم ما جاء به النقاد القدامى من مفاهيم فى قراءة هذا النص . • تمكين الطلبة من توظيف تلك المعلومات لفهم النص النثري ومعرفة مرتكزاته الأساسية . 					
9. استراتيجيات التعليم والتعلم					
<ul style="list-style-type: none"> • الاهتمام بالحضور للمحاضرات فى الوقت المحدد • المتابعة الشخصية لكل طالب من خلال طرح الاسئلة لتعد الانتباه واثارة النقاشات • الاهتمام بمدى الالتزام بالوقت المحدد لتقديم الواجبات 					
10. بنية المقرر					
الأسبوع	الساعات	مخرجات التعلم المطلوبة	اسم الوحدة او الموضوع	طريقة التعلم	طريقة التقييم
الاسبوع الاول	9-11	فهم الموضوع	محاضرة تعريفية	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الثانى	9-11	فهم الموضوع	فى المفاهيم والمصطلحات	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الثالث	9-11	الفهم والتحليل	فنون نثرية قديمة : النشأة والانواع	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الرابع	9-11	الفهم والتحليل	أنواع الفنون النثرية : و معرفة الطالب لها	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع الخامس	9-11	الفهم والتحليل	النثر فى العصر الجاهلي	المحاضرة والمناقشة	اسئلة تحريرية وشفوية
الاسبوع السادس	9-11	الفهم والتحليل	أنواعه	المحاضرة والمناقشة	اسئلة تحريرية وشفوية

Course description template

:Course Name .1					
Ancient prose arts					
:Course code .2					
:Term/Year .3					
First for the academic year 2025/2026					
:Date this description was prepared .4					
2025/11/27					
:Available forms of attendance .5					
My presence					
Total number of study hours / Total number of units .6					
Number of hours: 2					
units 4 :Number of units					
-Name of course coordinator (if there is more than one, please list it) .7					
None					
:Name: Prof. Dr. Abdul Mahmoud Abdul Email abdmhmood@tu.edu.iq					
Course Objectives .8					
<ul style="list-style-type: none"> • supply Students With information Basic About the .arts of ancient Arabic literature • Processing and analyzing prose texts based on the most important concepts that ancient critics brought .forth in reading this text • Enabling Students from employment that Information To understand Prose text and .knowledge of its basic foundations 					Course :objectives
Teaching and learning strategies .9					
<ul style="list-style-type: none"> • .Pay attention to attending lectures on time • up-Follow Personality per student from during Presentation Questions To tighten Attention And excitement Discussions • interest Extent Commitment time Specific To present Duties 					strategy
Course Structure .10					
Evaluati on Method	Learning method	Unit or topic name	Require d learning outcome s	Hour s	Week

Written and oral questions	Lecture and discussion	Introductory lecture	to understand the topic	11-9	Week 1
Written and oral questions	Lecture and discussion	In concepts and terminology	to understand the topic	11-9	Week 2
Written and oral questions	Lecture and discussion	: Ancient Prose Arts Origins and Types	Understanding and Analysis	11-9	Week 3
Written and oral questions	Lecture and discussion	: Types of prose arts and the student's knowledge of them	Understanding and Analysis	11-9	Week 4
Written and oral questions	Lecture and discussion	Islamic –Prose in the pre era	Understanding and Analysis	11-9	Week 5
Written and oral questions	Lecture and discussion	Types	Understanding and Analysis	11-9	Week 6
Written and oral questions	Lecture and discussion	First month exam	Understanding and Analysis	11-9	Week 7
Written and oral questions	Lecture and discussion	Prose in the Islamic Era	Understanding and Analysis	11-9	Week 8
Written and oral questions	Lecture and discussion	Its types and the evolution it has undergone	Understanding and Analysis	11-9	Week 9
Written and oral questions	Lecture and discussion	Prose in the Umayyad era	Understanding and Analysis	11-9	Week 10
Written and oral questions	Lecture and discussion	Letters and their development at the hands of Abdul Hamid	Understanding and Analysis	11-9	Week Eleven

		Katib-al			
Written and oral questions	Lecture and discussion	Prose in the Abbasid era	Understanding and Analysis	11-9	Week Twelve
Written and oral questions	Lecture and discussion	The variety of messages .is official and fraternal	Understanding and Analysis	11-9	Week 13
Written and oral questions	Lecture and discussion	Second month exam	Understanding and Analysis	11-9	Week Fourteen
Written and oral questions	Lecture and discussion	Analytical readings of newly developed prose arts (signatures and (maqamat	Understanding and Analysis	11-9	Week fifteen

Course Evaluation .11

- .Monthly exam: 10
- .Research: 10
- .Daily reports and attendance: 10
- .Final exam: 70

Learning and teaching resources .12

.There is no specific textbook	Required textbooks (methodology, if applicable)
<ul style="list-style-type: none"> • Amidi-Mukhtalif, by Al-Mu'talif wal-Al • Adab (The -Lughah wa al-Kamil fi al-Al Complete Book on Language and Mubarrad-Literature), by Al • . Isfahani-Songs, by Al 	(Main references (sources

<ul style="list-style-type: none"> ● .Baghdadi–Treasury of Literature, by Al ● . Jahiz–The Animal, by Al ● . Jahiz–Tabyeen, by Al–Bayan wa al–Al ● . Mahbar, by Ibn Habib–Al ● .Hadith by Ibn Qutaybah-Gharib al 	
<ul style="list-style-type: none"> ● . A detailed history of the Arabs before Islam ● Islamic –History of Arabic Literature: The Pre . Era, by Shawqi Daif ● History of Arabic Literature, Farrukh, Ihsan Abbas ● The History of Literature in the Abbasid Era . by Nazim Rashid ● Development and renewal in Arabic .literature, Shawqi Daif ● .Scientific journals 	<p>Recommended supporting books and references (...scientific journals, reports)</p>
<p>There is no specific location, and most of the electronic references are those .mentioned above</p>	<p>Electronic references, websites</p>

:Course Name .1					
Issues in Abbasid Literature					
:Course code .2					
:Term/Year .3					
2026/2025 year academic First for the					
:Date this description was prepared .4					
2025/11/27					
:Available forms of attendance .5					
My presence					
Total number of study hours / Total number of units .6					
Number of hours: 2					
units 4 :Number of units					
None –Name of course coordinator (if there is more than one, please list it) .7					
:Name: Prof. Dr. Abdul Mahmoud Abdul Email abdmhmood@tu.edu.iq					
Course Objectives .8					
<ul style="list-style-type: none"> • supply Students With information Basic In Abbasid About issues .literature • And its analysis is based on Processing poetic and prose texts the most important concepts that ancient critics brought forth in .reading this text • Enabling Students from employment that Information To .understand the critical and artistic issues 					:Course objectives
Teaching and learning strategies .9					
<ul style="list-style-type: none"> • .Pay attention to attending lectures on time • up–Follow Personality per student from during Presentation Questions To tighten Attention And excitement Discussions • interest Extent Commitment time Specific To present Duties 					strategy
Course Structure .10					
Evaluation Method	Learning method	Unit or topic name	Required learning outcomes	Hours	Week
Written and	Lecture and	Introductory lecture	to	11–9	Week 1

oral questions	discussion		understand the topic		
Written and oral questions	Lecture and discussion	In concepts and terminology	to understand the topic	11-9	Week 2
Written and oral questions	Lecture and discussion	Literary issues: Origins and genres	Understanding and Analysis	11-9	Week 3
Written and oral questions	Lecture and discussion	Types of literary issues: and the student's knowledge of them	Understanding and Analysis	11-9	Week 4
Written and oral questions	Lecture and discussion	Islamic –Issues in the pre era	Understanding and Analysis	11-9	Week 5
Written and oral questions	Lecture and discussion	Types	Understanding and Analysis	11-9	Week 6
Written and oral questions	Lecture and discussion	First month exam	Understanding and Analysis	11-9	Week 7
Written and oral questions	Lecture and discussion	Issues in the Islamic era	Understanding and Analysis	11-9	Week 8
Written and oral questions	Lecture and discussion	Its types and the evolution it has undergone	Understanding and Analysis	11-9	Week 9
Written and oral questions	Lecture and discussion	Issues in the Umayyad era	Understanding and Analysis	11-9	Week 10
Written and oral questions	Lecture and discussion	Technical issues	Understanding and Analysis	11-9	Week Eleven
Written and	Lecture and	Issues in the Abbasid	Understanding	11-9	Week

oral questions	discussion	era	ng and Analysis		Twelve
Written and oral questions	Lecture and discussion	Its diversity	Understanding and Analysis	11-9	Week 13
Written and oral questions	Lecture and discussion	Second month exam	Understanding and Analysis	11-9	Week Fourteen
Written and oral questions	Lecture and discussion	An analytical reading of newly created poetic texts in poetic and prose .genres	Understanding and Analysis	11-9	Week fifteen

Course Evaluation .11	
<p>.Monthly exam: 10</p> <p>.Research: 10</p> <p>.Daily reports and attendance: 10</p> <p>.Final exam: 70</p>	
Learning and teaching resources .12	
.There is no specific textbook	Required textbooks (methodology, if applicable)
<ul style="list-style-type: none"> • Amidi-Mukhtalif, by Al-Mu'talif wal-Al • Adab (The Complete -Lughah wa al-Kamil fi al-Al Mubarrad-Book on Language and Literature), by Al • .Isfahani-Songs, by Al • .Baghdadi-Treasury of Literature, by Al • .Jahiz-The Animal, by Al • .Jahiz-Tabyeen, by Al-Bayan wa al-Al • .Mahbar, by Ibn Habib-Al • .Hadith by Ibn Qutaybah-Gharib al 	(Main references (sources

<ul style="list-style-type: none"> • .A detailed history of the Arabs before Islam • Islamic Era, by –History of Arabic Literature: The Pre .Shawqi Daif • History of Arabic Literature, Farrukh, Ihsan Abbas • The History of Literature in the Abbasid Era by .Nazim Rashid • Development and renewal in Arabic literature, .Shawqi Daif • .Scientific journals 	<p>Recommended supporting books and references (scientific journals, (...reports</p>
<p>There is no specific location, and most of the .electronic references are those mentioned above</p>	<p>Electronic references, websites</p>

Course description template

.1 Course Name
Grammar schools
.2 Course code
.3 Term/Year
Academic year 2025/2026
.4 Date this description was prepared
2025/10/1

:Available forms of attendance .5					
My presence					
Total number of study hours / Total number of units .6					
Number of hours: 2 units 4 :Number of units					
-Name of course coordinator (if there is more than one, please list it) .7					
None					
:Email Name: Prof. Dr. Muhannad Majeed Baraa mmb@tu.edu.iq					
Course Objectives .8					
<ul style="list-style-type: none"> of school Increase students' understanding of the subject . grammar .Introducing students to the history of Arabic grammar Enabling Students from employment that Information To understand Grammatical disagreements between grammatical and knowledge of the opinions worthy of acceptance schools .and adherence 					H Course :Objectives
Teaching and learning strategies .9					
<ul style="list-style-type: none"> .Pay attention to attending lectures on time up-Follow Personality per student from during Presentation Questions To tighten Attention And excitement Discussions interest Extent Commitment time Specific To present Duties 					strategy
Course Structure .10					
Eval uati on Method	Learning method	Unit or topic name	Req uired learning outcomes	H o u r s	Week
Written and oral questions	Lecture and discussion	Reasons for the emergence of grammar	to understand the topic	2	Week 1
Written and oral questions	Lecture and discussion	Early grammarians	to understand the topic	2	Week 2
and oral questions	Lecture and discussion	Basra sets the .standard for grammar	Understanding and	2	Week 3

			Analysis		
Written and oral questions	Lecture and discussion	-Khalil ibn Ahmad al-AI Farahidi	Understanding and Analysis	2	Week 4
Written and oral questions	Lecture and discussion	Sibawayh	Understanding and Analysis	2	Week 5
Written and oral questions	Lecture and discussion	Awsat -Akhfash Al-AI and his students	Understanding and Analysis	2	Week 6
Written and oral questions	Lecture and discussion	Jarmi, and -Qutrub, al Mazini-Abu Uthman al	Understanding and Analysis	2	Week 7
Written and oral questions	Lecture and discussion	Mubarrad and his -AI associates	Understanding and Analysis	2	Week 8
Written and oral questions	Lecture and discussion	Kufic School	Understanding and Analysis	2	Week 9
Written and oral questions	Lecture and discussion	Kisa'i and his -AI students	Understanding and Analysis	2	Week 10
Written and oral questions	Lecture and discussion	fur	Understanding and Analysis	2	Week Eleven
Written and oral questions	Lecture and discussion	Fox and his friends	Understanding and Analysis	2	Week Twelve
Written and oral questions	Lecture and discussion	Baghdad School	Understanding and Analysis	2	Week 13
Written and oral questions	Lecture and discussion	Second month exam	Understanding and Analysis	2	Week

oral questions	discussion		ng and Analysis		Fourteen
Written and oral questions	Lecture and discussion	Research discussion	Understanding and Analysis	2	Week fifteen
Written and oral questions	Lecture and discussion	Andalusian School	Understanding and Analysis	2	Week 16
Written and oral questions	Lecture and discussion	Ibn Malik	Understanding and Analysis	2	Week 17
Written and oral questions	Lecture and discussion	Lecture and discussion	Understanding and Analysis	2	Week 18
and oral questions	Lecture and discussion	A comprehensive review of the prescribed textbook	Understanding and Analysis	2	Week 19
Written and oral questions	Lecture and discussion	Distribution of annual study grades	Understanding and Analysis	2	Week 20

Course Evaluation .11

.Monthly exam: 20

.Research: 10

.Daily reports and attendance: 10

.Final exam: 60

Learning and teaching resources .12

- Grammatical Schools by Dr. Shawqi Daif

Required textbooks
(methodology, if applicable)

<ul style="list-style-type: none"> • -Grammatical Schools by Dr. Khadija Al Hadithi 	(Main references (sources
<ul style="list-style-type: none"> • -Grammatical Schools by Dr. Ibrahim Al Samarrai 	Recommended supporting books and references scientific journals,) (...reports
There is no specific location, and most of the electronic references are those .mentioned above	Electronic references, websites